

# Bethena



*for Cello and French Horn*  
*Pure Duet Sheet Music*  
*By Lars Christian Lundholm*

The musical score is presented in three systems, each consisting of two staves. The top staff of each system is in treble clef with a key signature of one sharp (F#), and the bottom staff is in bass clef with a key signature of two sharps (F# and C#). The first system begins at measure 9, the second at measure 13, and the third at measure 17. The notation includes various note values such as eighth, quarter, and half notes, as well as rests. The music is written in a clean, professional style with clear staff lines and note heads.

# Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of two staves in treble clef, both with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a treble staff containing a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass staff contains a whole rest. The system concludes with a double bar line.

The second system of musical notation. The treble staff begins with a whole note F#4. The bass staff contains a whole rest. The system concludes with a double bar line.

The third system of musical notation. The treble staff contains a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass staff contains a whole rest. The system concludes with a double bar line.

The fourth system of musical notation. The treble staff contains a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass staff contains a whole rest. The system concludes with a double bar line.

The fifth system of musical notation. The treble staff contains a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass staff contains a whole rest. The system concludes with a double bar line.

21

*Bethena*

This system contains measures 21 through 24 of the piece. The key signature is one sharp (F#). The music is written for two staves. Measure 21 starts with a treble clef and a key signature of one sharp. The melody in the upper staff consists of eighth and quarter notes. The lower staff provides a harmonic accompaniment with dotted half notes and quarter notes.

25

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This system contains measures 25 through 28. The key signature changes to one flat (Bb) at the beginning of measure 25. The music continues with similar melodic and harmonic patterns. A large, semi-transparent watermark 'pure: SHEET MUSIC' is visible across the middle of the page, overlapping this system and the one below.

29

33

This system contains measures 29 through 36. The key signature remains one flat. The musical notation includes various note values and rests. The large watermark 'pure: SHEET MUSIC' is prominent across the center of the page.

37

This system contains measures 37 through 40. The key signature is one flat. The music concludes with sustained notes in the final measures.

## Bethena for Cello and French Horn

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Cello accompanied by French Horn arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

|                        |                           |
|------------------------|---------------------------|
| • Level:               | Easy and Simplified Range |
| • Tempo:               | Medium                    |
| • Composer:            | Scott Joplin              |
| • Genre:               | Ragtime                   |
| • Year Composed:       | 1905                      |
| • Instrumentation:     | Cello and French Horn     |
| • Score Type:          | Solo Score                |
| • Pages (approximate): | 8                         |

Please return and search for more sheet music for Cello and French Horn, for instance:

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- Rose Leaf Rag for Cello and French Horn
- When the Saints Go Marching In for Cello and French Horn

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