

Bethena



for Cello and Guitar
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score for 'Bethena' is presented in three systems, each consisting of a Cello staff (bass clef) and a Guitar staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The first system starts at measure 9, the second at measure 13, and the third at measure 17. The Cello part features a melodic line with eighth and quarter notes, while the Guitar part provides harmonic support with chords and single notes.

9

13

17

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

First system of musical notation for Bethena. The key signature is one sharp (F#) and the time signature is 3/4. The bass staff contains a melodic line starting with a quarter note F#4, followed by eighth notes G4, A4, B4, and C5. The treble staff contains a bass line starting with a whole note F#3, followed by quarter notes G3, A3, and B3. A large, semi-transparent watermark "Bethena" is overlaid on the right side of the system.

Second system of musical notation for Bethena. The bass staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, and B4. The treble staff contains a bass line starting with a quarter note F#3, followed by eighth notes G3, A3, and B3. A large, semi-transparent watermark "for Cello and Guitar Pure Duet Sheet Music By Lars Christian Lundholm" is overlaid on the right side of the system.

Third system of musical notation for Bethena. The bass staff contains a melodic line starting with a quarter note F#4, followed by eighth notes G4, A4, and B4. The treble staff contains a bass line starting with a quarter note F#3, followed by eighth notes G3, A3, and B3. A large, semi-transparent watermark "pure: SHEET MUSIC" is overlaid on the right side of the system.

Fourth system of musical notation for Bethena. The bass staff contains a melodic line starting with a quarter note F#4, followed by eighth notes G4, A4, and B4. The treble staff contains a bass line starting with a quarter note F#3, followed by eighth notes G3, A3, and B3. A large, semi-transparent watermark "pure: SHEET MUSIC" is overlaid on the right side of the system.

Fifth system of musical notation for Bethena. The bass staff contains a melodic line starting with a quarter note F#4, followed by eighth notes G4, A4, and B4. The treble staff contains a bass line starting with a quarter note F#3, followed by eighth notes G3, A3, and B3. A large, semi-transparent watermark "pure: SHEET MUSIC" is overlaid on the right side of the system.

21

Bethena

This system contains measures 21 through 24 of the piece. The bass staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar staff features a series of chords, including triads and dyads, primarily in the lower register.

25

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This system contains measures 25 through 28. The key signature changes to one flat (Bb) at the start of measure 25. The notation includes a double bar line and repeat signs. The guitar part continues with chords, and the bass part has some rests in measures 26 and 27.

29

pure:
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This system contains measures 29 through 32. The key signature remains one flat. The music features a double bar line and repeat signs. The guitar part has a prominent chord in measure 30, and the bass part has a melodic line with eighth notes.

33

This system contains measures 33 through 36. The notation continues with a double bar line and repeat signs. The guitar part has a series of chords, and the bass part has a melodic line with eighth notes.

37

This system contains measures 37 through 40. The notation continues with a double bar line and repeat signs. The guitar part has a series of chords, and the bass part has a melodic line with eighth notes.

Bethena for Cello and Guitar

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Cello accompanied by Guitar arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Cello and Guitar
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Cello and Guitar, for instance:

- Two Part Invention No. 5 for Cello and Guitar
- Oh My Darling Clementine for Cello and Guitar
- When the Saints Go Marching In for Cello and Guitar
- Prosperity Rag for Cello and Guitar

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