

Bethena



for Cello and Viola
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble staff containing a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass staff contains a whole rest. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. The treble staff begins with a whole note G4. The bass staff contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The text 'for Cello and Viola' is written in a gold-colored font across the middle of the system. Below it, the text 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' are written in a smaller, gold-colored font.

The third system of musical notation. The treble staff begins with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass staff contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system. Below it, the words 'SHEET MUSIC' are written in a smaller, gold-colored font.

The fourth system of musical notation. The treble staff begins with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass staff contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system. Below it, the words 'SHEET MUSIC' are written in a smaller, gold-colored font.

The fifth system of musical notation. The treble staff begins with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass staff contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system. Below it, the words 'SHEET MUSIC' are written in a smaller, gold-colored font.

21

Bethena

This system contains measures 21 through 24. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The time signature is 13/8. The music features a melodic line in the upper voice and a supporting bass line.

25

for Cello and Viola
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This system contains measures 25 through 28. The key signature changes to two flats (Bb, Eb) at the end of measure 28. The music continues with the same melodic and bass line structure.

29

pure:

This system contains measures 29 through 32. The key signature remains two flats (Bb, Eb). The music features a repeat sign at the beginning of measure 29. A large, stylized 'pure:' watermark is overlaid across the system.

33

SHEET MUSIC

This system contains measures 33 through 36. The key signature remains two flats (Bb, Eb). A large, stylized 'SHEET MUSIC' watermark is overlaid across the system.

37

This system contains measures 37 through 40. The key signature remains two flats (Bb, Eb). The music concludes with a final melodic phrase in the upper voice and a sustained bass note.

Bethena for Cello and Viola

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Cello accompanied by Viola arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Cello and Viola
• Score Type:	Solo Score
• Pages (approximate):	8

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- Ode To Joy for Cello and Viola

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