

Bethena



for Eb Clarinet and Bassoon
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece "Bethena". It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a treble staff melody of eighth notes and a bass staff accompaniment of eighth notes. A large, stylized, semi-transparent watermark "Bethena" is overlaid across the middle of the system.

The second system of musical notation. It continues the melody and accompaniment from the first system. A large, stylized, semi-transparent watermark "Bethena" is overlaid across the middle of the system. Below the watermark, the text "for Eb Clarinet and Bassoon" is written in a smaller, brown font. Below that, "Pure Duet Sheet Music" is written in a similar font. At the bottom, "By Lars Christian Lundholm" is written in a smaller, brown font.

The third system of musical notation. It continues the melody and accompaniment. A large, stylized, semi-transparent watermark "pure:" is overlaid across the middle of the system. Below the watermark, the text "SHEET MUSIC" is written in a smaller, brown font.

The fourth system of musical notation. It continues the melody and accompaniment. A large, stylized, semi-transparent watermark "pure:" is overlaid across the middle of the system. Below the watermark, the text "SHEET MUSIC" is written in a smaller, brown font.

The fifth system of musical notation. It continues the melody and accompaniment. A large, stylized, semi-transparent watermark "pure:" is overlaid across the middle of the system. Below the watermark, the text "SHEET MUSIC" is written in a smaller, brown font.

21

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef consists of quarter and half notes.

Bethena

25

Musical notation for measures 25-28. The key signature changes to two sharps (F#, C#). The melody in the treble clef features half and whole notes. The bass line in the bass clef features half and whole notes.

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29

Musical notation for measures 29-32. The key signature changes to one sharp (F#). The melody in the treble clef features eighth and quarter notes. The bass line in the bass clef features eighth and quarter notes.

33

Musical notation for measures 33-36. The key signature changes to one flat (Bb). The melody in the treble clef features eighth and quarter notes. The bass line in the bass clef features eighth and quarter notes.

37

Musical notation for measures 37-40. The key signature changes to two flats (Bb, Eb). The melody in the treble clef features eighth and quarter notes. The bass line in the bass clef features eighth and quarter notes.

Bethena for Eb Clarinet and Bassoon

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Eb Clarinet accompanied by Bassoon arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Eb Clarinet and Bassoon
• Score Type:	Solo Score
• Pages (approximate):	8

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