

Bethena



for Eb Clarinet and Bb Instrument
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each consisting of two staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first system begins at measure 9, the second at measure 13, and the third at measure 17. The upper staff in each system contains a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with dotted quarter and eighth note patterns. The notation is clean and professional, typical of a published sheet music score.

9

13

17

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece "Bethena". It consists of two staves in treble clef, both with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music begins with a treble staff playing a melody of eighth notes and a bass staff providing a harmonic accompaniment. A large, stylized watermark "Bethena" is centered over the first two measures.

The second system of musical notation. It continues the melody and accompaniment from the first system. A large, stylized watermark "Bethena" is centered over the first two measures. Below the watermark, the text "for Eb Clarinet and Bb Instrument" is written in a smaller font. Below that, "Pure Duet Sheet Music" is written, and at the bottom, "By Lars Christian Lundholm" is written.

The third system of musical notation. It continues the melody and accompaniment. A large, stylized watermark "pure:" is centered over the first two measures, with "SHEET MUSIC" written below it. The system ends with a double bar line.

The fourth system of musical notation. It continues the melody and accompaniment. The system ends with a double bar line.

The fifth system of musical notation. It continues the melody and accompaniment. The system ends with a double bar line.

21

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the upper staff features eighth and quarter notes, while the lower staff provides a harmonic accompaniment with dotted and eighth notes.

Bethena

25

Musical notation for measures 25-28. The melody continues with a half note and a dotted half note, followed by a key change to two sharps (F#, C#) in measure 28.

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29

Musical notation for measures 29-32. Measures 29-30 are marked with a repeat sign. The melody in measure 31 includes a key change to one sharp (F#). A large 'pure:' watermark is visible across the staves.

pure:
SHEET MUSIC

33

Musical notation for measures 33-36. The melody continues with eighth and quarter notes. The lower staff features a steady accompaniment of dotted and eighth notes.

37

Musical notation for measures 37-40. The melody concludes with a half note and a dotted half note. The lower staff continues with its accompaniment pattern.

Bethena for Eb Clarinet and Bb Instrument

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Eb Clarinet accompanied by Bb Instrument arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Eb Clarinet and Bb Instrument
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Eb Clarinet and Bb Instrument, for instance:

- Ode To Joy for Eb Clarinet and Bb Instrument
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- Scarborough Fair for Eb Clarinet and Bb Instrument
- Two Part Invention No. 1 for Eb Clarinet and Bb Instrument

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