

Bethena



for Eb Clarinet and F Instrument
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each consisting of two staves. The top staff of each system is in treble clef, and the bottom staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The first system begins at measure 9, the second at measure 13, and the third at measure 17. The notation includes various note values, rests, and accidentals, with a consistent rhythmic pattern across the systems. The paper has a light gray gradient background.

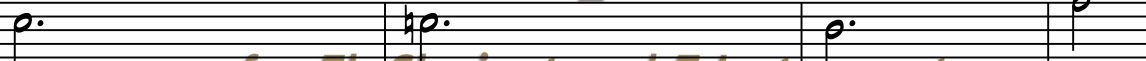
Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The image shows a musical score for a piece titled "Bethena". The score is written for a treble and bass staff in 3/4 time, with a key signature of three sharps (F#, C#, G#). The title "Bethena" is centered in a large, stylized, brown font within a white rectangular box that spans the width of the score. The musical notation includes eighth and quarter notes in the treble staff and quarter notes in the bass staff, with rests indicating pauses.



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A musical score for the word "pure". The score is written on two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melody of eighth and quarter notes. The bottom staff is also in treble clef with the same key signature, containing a bass line of quarter and eighth notes. The word "pure" is written in a large, stylized, gold-colored font across the middle of the staves. The score ends with a double bar line.

A musical score for a piece titled "SHEET MUSIC". The score is written for two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The tempo is marked "Allegretto" and the time signature is 3/4. The score consists of 13 measures, with the first measure numbered "13" below the staff. The melody in the upper staff features eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with dotted eighth and sixteenth notes. The title "SHEET MUSIC" is displayed in large, stylized letters across the top of the page, with a graphic of a sheet of music and a pencil integrated into the letter "T".

17

21

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of eighth and quarter notes. The bass line in the lower staff consists of quarter and eighth notes.

Bethena

25

Musical notation for measures 25-28. The melody continues with half and quarter notes. The bass line continues with quarter and eighth notes.

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29

Musical notation for measures 29-32. Measures 29 and 30 are marked with repeat signs. The melody and bass line continue.

pure:
SHEET MUSIC

33

Musical notation for measures 33-36. The melody and bass line continue.

37

Musical notation for measures 37-40. The melody and bass line continue.

Bethena for Eb Clarinet and F Instrument

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Eb Clarinet accompanied by F Instrument arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Eb Clarinet and F Instrument
• Score Type:	Solo Score
• Pages (approximate):	8

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