

Bethena



for Eb Clarinet and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece "Bethena". It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a treble staff melody and a bass staff accompaniment. A large, stylized watermark "Bethena" is overlaid on the right side of the system.

The second system of musical notation. It continues the melody and accompaniment. A large, stylized watermark "Bethena" is overlaid on the right side of the system. Below the watermark, the text "for Eb Clarinet and Trombone" is written in a smaller font. Below that, "Pure Duet Sheet Music" is written, and at the bottom, "By Lars Christian Lundholm" is written.

The third system of musical notation. It continues the melody and accompaniment. A large, stylized watermark "pure:" is overlaid on the right side of the system.

The fourth system of musical notation. It continues the melody and accompaniment. A large, stylized watermark "SHEET MUSIC" is overlaid on the right side of the system.

The fifth system of musical notation. It continues the melody and accompaniment. A large, stylized watermark "pure:" is overlaid on the right side of the system.

21

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef consists of quarter and half notes.

Bethena

25

Musical notation for measures 25-28. The melody in the treble clef features half and quarter notes. The bass line in the bass clef features half and quarter notes.

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29

Musical notation for measures 29-32. The melody in the treble clef features quarter and eighth notes. The bass line in the bass clef features quarter and half notes.

33

Musical notation for measures 33-36. The melody in the treble clef features quarter and eighth notes. The bass line in the bass clef features quarter and half notes.

37

Musical notation for measures 37-40. The melody in the treble clef features quarter and eighth notes. The bass line in the bass clef features quarter and half notes.

Bethena for Eb Clarinet and Trombone

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Eb Clarinet accompanied by Trombone arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Eb Clarinet and Trombone
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Eb Clarinet and Trombone, for instance:

- Aura Lee for Eb Clarinet and Trombone
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- Careless Love for Eb Clarinet and Trombone
- Two Part Invention No. 1 for Eb Clarinet and Trombone

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