

Bethena



for Eb Clarinet and Viola
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each consisting of two staves. The top staff of each system is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of one sharp (F#). The time signature is 13/8. The first system starts at measure 9, the second at measure 13, and the third at measure 17. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of each system. The music is written in a clean, professional style with clear note heads and stems.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a treble staff melody and a bass staff accompaniment. A large, stylized title 'Bethena' is overlaid in the center of the system.

The second system of musical notation. It continues the melody and accompaniment from the first system. A large, stylized title 'Bethena' is overlaid in the center of the system. Below the title, the text 'for Eb Clarinet and Viola' is written in a smaller font. Below that, the text 'Pure Duet Sheet Music' is written. At the bottom, the text 'By Lars Christian Lundholm' is written.

The third system of musical notation. It continues the melody and accompaniment. A large, stylized title 'pure:' is overlaid in the center of the system. Below the title, the text 'SHEET MUSIC' is written.

The fourth system of musical notation. It continues the melody and accompaniment. A large, stylized title 'pure:' is overlaid in the center of the system. Below the title, the text 'SHEET MUSIC' is written.

The fifth system of musical notation. It continues the melody and accompaniment. A large, stylized title 'pure:' is overlaid in the center of the system. Below the title, the text 'SHEET MUSIC' is written.

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pure:
SHEET MUSIC

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pure:
SHEET MUSIC

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pure:
SHEET MUSIC

Bethena for Eb Clarinet and Viola

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Eb Clarinet accompanied by Viola arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Eb Clarinet and Viola
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Eb Clarinet and Viola, for instance:

- Original Rags for Eb Clarinet and Viola
- Oh My Darling Clementine for Eb Clarinet and Viola
- Two Part Invention No. 5 for Eb Clarinet and Viola
- Rose Leaf Rag for Eb Clarinet and Viola

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