

Bethena



for Eb Instrument and Bassoon
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in 3/4 time with a key signature of three sharps (F#, C#, G#). The treble staff begins with a quarter note G5, followed by eighth notes F#5, E5, and D5. The bass staff has a whole rest. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation continues the piece. The treble staff has a half note G5, and the bass staff has a quarter note G2, followed by eighth notes F#2, E2, and D2. The text 'for Eb Instrument and Bassoon' is written in a gold-colored font across the middle of the system. Below it, 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' are also written in gold.

The third system of musical notation continues the piece. The treble staff has a quarter note G5, followed by eighth notes F#5, E5, and D5. The bass staff has a quarter note G2, followed by eighth notes F#2, E2, and D2. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system.

The fourth system of musical notation continues the piece. The treble staff has a quarter note G5, followed by eighth notes F#5, E5, and D5. The bass staff has a quarter note G2, followed by eighth notes F#2, E2, and D2. The word 'SHEET MUSIC' is written in a gold-colored font across the middle of the system.

The fifth system of musical notation continues the piece. The treble staff has a quarter note G5, followed by eighth notes F#5, E5, and D5. The bass staff has a quarter note G2, followed by eighth notes F#2, E2, and D2.

21

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef consists of quarter and eighth notes.

Bethena

25

Musical notation for measures 25-28. The key signature changes to two sharps (F#, C#). The melody in the treble clef features half and quarter notes. The bass line in the bass clef features half and quarter notes.

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29

Musical notation for measures 29-32. The key signature changes to one sharp (F#). The melody in the treble clef features quarter and eighth notes. The bass line in the bass clef features quarter and eighth notes.

33

Musical notation for measures 33-36. The key signature changes to one flat (Bb). The melody in the treble clef features quarter and eighth notes. The bass line in the bass clef features quarter and eighth notes.

37

Musical notation for measures 37-40. The key signature changes to two flats (Bb, Eb). The melody in the treble clef features quarter and eighth notes. The bass line in the bass clef features quarter and eighth notes.

Bethena for Eb Instrument and Bassoon

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Eb Instrument accompanied by Bassoon arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Eb Instrument and Bassoon
• Score Type:	Solo Score
• Pages (approximate):	8

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- Prosperity Rag for Eb Instrument and Bassoon
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- Aura Lee for Eb Instrument and Bassoon

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