

Bethena



for Eb Instrument and Cello
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece "Bethena". It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a treble staff melody of eighth notes and a bass staff accompaniment of eighth notes. A large, stylized title "Bethena" is overlaid in the center of the system.

The second system of musical notation. It continues the melody and accompaniment from the first system. A large, stylized title "Bethena" is overlaid in the center of the system. Below the title, the text "for Eb Instrument and Cello" and "Pure Duet Sheet Music" are written in a smaller font. At the bottom, the text "By Lars Christian Lundholm" is written.

The third system of musical notation. It continues the melody and accompaniment. A large, stylized title "pure:" is overlaid in the center of the system. Below the title, the text "SHEET MUSIC" is written in a smaller font.

The fourth system of musical notation. It continues the melody and accompaniment. A large, stylized title "pure:" is overlaid in the center of the system. Below the title, the text "SHEET MUSIC" is written in a smaller font.

The fifth system of musical notation. It continues the melody and accompaniment. A large, stylized title "pure:" is overlaid in the center of the system. Below the title, the text "SHEET MUSIC" is written in a smaller font.

21

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef consists of quarter and eighth notes.

Bethena

25

Musical notation for measures 25-28. The melody continues with half and quarter notes. The bass line continues with quarter and eighth notes.

for Eb Instrument and Cello
Pure Duet Sheet Music
By Lars Christian Lundholm

29

Musical notation for measures 29-32. The melody features eighth and quarter notes. The bass line features quarter and eighth notes.

33

Musical notation for measures 33-36. The melody continues with eighth and quarter notes. The bass line continues with quarter and eighth notes.

37

Musical notation for measures 37-40. The melody continues with eighth and quarter notes. The bass line continues with quarter and eighth notes.

Bethena for Eb Instrument and Cello

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Eb Instrument accompanied by Cello arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Eb Instrument and Cello
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Eb Instrument and Cello, for instance:

- Prosperity Rag for Eb Instrument and Cello
- Scarborough Fair for Eb Instrument and Cello
- Oh My Darling Clementine for Eb Instrument and Cello
- Le Coucou for Eb Instrument and Cello

About Puresheetmusic.com.

Puresheetmusic is the first and leading seller of sheet music as ebooks worldwide including iTunes.

Puresheetmusic has been number 1 on the iTunes arts and entertainment best seller book chart in more than a dozen countries including:

- United Kingdom
- Germany
- Australia

This sheet music is licensed for your personal enjoyment only. It may not be re-sold or given away to other people. If you would like to share this sheet music with another person, please purchase an additional copy for each recipient. If you're reading this sheet music and did not purchase it, or it was not purchased for your use only, then please purchase your own copy. Thank you for respecting the hard work put into this arrangement.

Copyright © 2015 www.Puresheetmusic.com