

Bethena



for Eb Instrument and Double Bass
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a treble staff containing a quarter note F#4, an eighth note G#4, and a quarter note A4. The bass staff contains a whole rest. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. The treble staff begins with a half note F#4. The bass staff contains a quarter note F#3, an eighth note G#3, and a quarter note A3. The text 'for Eb Instrument and Double Bass' is written in a gold-colored font across the middle of the system. Below it, 'Pure Duet Sheet Music' is written in a smaller gold-colored font, and 'By Lars Christian Lundholm' is written in a smaller gold-colored font at the bottom.

The third system of musical notation. The treble staff begins with a quarter note F#4, an eighth note G#4, and a quarter note A4. The bass staff contains a quarter note F#3, an eighth note G#3, and a quarter note A3. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system.

The fourth system of musical notation. The treble staff begins with a quarter note F#4, an eighth note G#4, and a quarter note A4. The bass staff contains a quarter note F#3, an eighth note G#3, and a quarter note A3. The words 'SHEET MUSIC' are written in a gold-colored font across the middle of the system.

The fifth system of musical notation. The treble staff begins with a quarter note F#4, an eighth note G#4, and a quarter note A4. The bass staff contains a quarter note F#3, an eighth note G#3, and a quarter note A3. The system ends with a double bar line.

21

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef consists of quarter and half notes.

Bethena

25

Musical notation for measures 25-28. The melody continues with half and quarter notes. The bass line features a half note followed by quarter notes.

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29

Musical notation for measures 29-32. The melody includes quarter and eighth notes. The bass line consists of quarter notes.

33

Musical notation for measures 33-36. The melody features quarter and eighth notes. The bass line consists of quarter notes.

37

Musical notation for measures 37-40. The melody includes quarter and eighth notes. The bass line consists of quarter notes.

Bethena for Eb Instrument and Double Bass

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Eb Instrument accompanied by Double Bass arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Eb Instrument and Double Bass
• Score Type:	Solo Score
• Pages (approximate):	8

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