

Bethena



for Eb Instrument and F Instrument
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each consisting of two staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation is as follows:

- System 1 (Measures 9-12):** The upper staff contains a melodic line with eighth and quarter notes, ending with a half note. The lower staff provides a harmonic accompaniment with dotted quarter notes and eighth notes.
- System 2 (Measures 13-16):** The upper staff continues the melody with eighth and quarter notes. The lower staff continues the accompaniment pattern.
- System 3 (Measures 17-20):** The upper staff concludes the melodic phrase with a half note. The lower staff concludes the accompaniment phrase.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of two staves in treble clef, both with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff begins with a quarter note G#4, followed by eighth notes A4, B4, and C5. The second staff begins with a quarter rest, followed by eighth notes D5, E5, and F#5. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. The first staff begins with a half note G#4. The second staff begins with a quarter note D5, followed by eighth notes E5, F#5, and G5. The text 'for Eb Instrument and F Instrument' is written in a gold-colored font across the middle of the system. Below it, the text 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' are written in a smaller gold-colored font.

The third system of musical notation. The first staff begins with a quarter note G#4, followed by eighth notes A4, B4, and C5. The second staff begins with a quarter note D5, followed by eighth notes E5, F#5, and G5. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system. Below it, the words 'SHEET MUSIC' are written in a smaller gold-colored font.

The fourth system of musical notation. The first staff begins with a quarter note G#4, followed by eighth notes A4, B4, and C5. The second staff begins with a quarter note D5, followed by eighth notes E5, F#5, and G5. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system. Below it, the words 'SHEET MUSIC' are written in a smaller gold-colored font.

The fifth system of musical notation. The first staff begins with a quarter note G#4, followed by eighth notes A4, B4, and C5. The second staff begins with a quarter note D5, followed by eighth notes E5, F#5, and G5. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system. Below it, the words 'SHEET MUSIC' are written in a smaller gold-colored font.

21

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of eighth and quarter notes. The bass line in the lower staff consists of quarter and eighth notes.

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25

Musical notation for measures 25-28. The melody continues with half and quarter notes. The bass line continues with quarter and eighth notes.

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29

Musical notation for measures 29-32. The melody features a repeat sign at the beginning. The bass line continues with quarter and eighth notes.

pure:
SHEET MUSIC

33

Musical notation for measures 33-36. The melody continues with quarter and eighth notes. The bass line continues with quarter and eighth notes.

37

Musical notation for measures 37-40. The melody continues with quarter and eighth notes. The bass line continues with quarter and eighth notes.

Bethena for Eb Instrument and F Instrument

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Eb Instrument accompanied by F Instrument arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Eb Instrument and F Instrument
• Score Type:	Solo Score
• Pages (approximate):	8

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