

Bethena



for Eb Instrument and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm

Musical notation system 1, measures 9-12. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is three sharps (F#, C#, G#). The treble staff contains a melodic line with eighth and quarter notes, ending with a half note. The bass staff contains a harmonic accompaniment with quarter and half notes.

Musical notation system 2, measures 13-16. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is three sharps (F#, C#, G#). The treble staff contains a melodic line with eighth and quarter notes, ending with a half note. The bass staff contains a harmonic accompaniment with quarter and half notes.

Musical notation system 3, measures 17-20. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is three sharps (F#, C#, G#). The treble staff contains a melodic line with eighth and quarter notes, ending with a half note. The bass staff contains a harmonic accompaniment with quarter and half notes.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in 3/4 time and A major. The treble clef part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part begins with a whole note G3. The word 'Bethena' is written in a large, gold, serif font across the middle of the system.

The second system of musical notation continues the piece. The treble clef part has a whole note G4. The bass clef part has a quarter note G3, followed by quarter notes A3, B3, and C4. The text 'for Eb Instrument and Trombone' is written in a gold, serif font across the middle of the system. Below it, 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' are also written in a gold, serif font.

The third system of musical notation continues the piece. The treble clef part has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part has a quarter note G3, followed by quarter notes A3, B3, and C4. The word 'pure:' is written in a large, gold, serif font across the middle of the system, followed by a double bar line.

The fourth system of musical notation continues the piece. The treble clef part has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part has a quarter note G3, followed by quarter notes A3, B3, and C4. The words 'SHEET MUSIC' are written in a gold, serif font across the middle of the system, followed by a double bar line.

The fifth system of musical notation continues the piece. The treble clef part has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part has a quarter note G3, followed by quarter notes A3, B3, and C4.

Musical notation for measures 21-24. The piece is in G major (one sharp) and 4/4 time. Measure 21 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass line consists of quarter notes G2, A2, B2, and C3.

Bethena

Musical notation for measures 25-28. The melody in the treble clef continues with quarter notes D5, E5, F5, and G5. The bass line continues with quarter notes D2, E2, F2, and G2. A double bar line is present at the end of measure 28.

for E♭ Instrument and Trombone

Pure Duet Sheet Music

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Musical notation for measures 29-32. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, A2, B2, and C3. A double bar line is present at the end of measure 32.

pure:
SHEET MUSIC

Musical notation for measures 33-36. The melody in the treble clef continues with quarter notes D5, E5, F5, and G5. The bass line continues with quarter notes D2, E2, F2, and G2. A double bar line is present at the end of measure 36.

Musical notation for measures 37-40. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, A2, B2, and C3. A double bar line is present at the end of measure 40.

Bethena for Eb Instrument and Trombone

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Eb Instrument accompanied by Trombone arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1905
- Instrumentation: Eb Instrument and Trombone
- Score Type: Solo Score
- Pages (approximate): 8

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