

Bethena



for English Horn and Bassoon
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef staff playing a melody of eighth notes, while the bass clef staff has a whole rest. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. It continues the melody in the treble clef staff and adds a bass line in the bass clef staff. The text 'for English Horn and Bassoon' is written in a gold-colored font across the middle of the system. Below this, the text 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' are written in a smaller, gold-colored font.

The third system of musical notation. It continues the melody in the treble clef staff and the bass line in the bass clef staff. A large, stylized, gold-colored watermark 'pure:' is written across the middle of the system, with 'SHEET MUSIC' written in a smaller, gold-colored font below it.

The fourth system of musical notation. It continues the melody in the treble clef staff and the bass line in the bass clef staff. The watermark 'pure: SHEET MUSIC' is still visible across the middle of the system.

The fifth system of musical notation. It continues the melody in the treble clef staff and the bass line in the bass clef staff. The watermark 'pure: SHEET MUSIC' is still visible across the middle of the system.

21

Musical notation for measures 21-24, featuring a treble and bass staff in G major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with dotted half notes.

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25

Musical notation for measures 25-28. The key signature changes to G minor (one flat) starting in measure 27. The melody continues with a mix of eighth and quarter notes.

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29

Musical notation for measures 29-32. The melody in the treble staff features a repeat sign at the beginning. The bass staff continues with a steady accompaniment.

33

Musical notation for measures 33-36. The melody in the treble staff includes a repeat sign. The bass staff maintains the harmonic support.

37

Musical notation for measures 37-40. The melody in the treble staff continues with eighth and quarter notes. The bass staff provides a consistent accompaniment.

Bethena for English Horn and Bassoon

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for English Horn accompanied by Bassoon arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	English Horn and Bassoon
• Score Type:	Solo Score
• Pages (approximate):	8

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