

Bethena



for English Horn and Cello
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef begins with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a quarter note B4. The bass clef part begins with a whole rest, followed by a quarter note F#3, an eighth note G#3, a quarter note A3, and a quarter note B3. A large, semi-transparent watermark 'Bethena' is centered over the staff.

The second system of musical notation. The treble clef part continues with a half note B4, a half note A4, and a half note G#4. The bass clef part continues with a quarter note F#3, an eighth note G#3, a quarter note A3, and a quarter note B3. A large, semi-transparent watermark 'for English Horn and Cello Pure Duet Sheet Music By Lars Christian Lundholm' is centered over the staff.

The third system of musical notation. The treble clef part continues with a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass clef part continues with a quarter note F#3, an eighth note G#3, a quarter note A3, and a quarter note B3. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the staff.

The fourth system of musical notation. The treble clef part continues with a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass clef part continues with a quarter note F#3, an eighth note G#3, a quarter note A3, and a quarter note B3. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the staff.

The fifth system of musical notation. The treble clef part continues with a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass clef part continues with a quarter note F#3, an eighth note G#3, a quarter note A3, and a quarter note B3. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the staff.

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Musical notation for measures 21-24, featuring treble and bass staves with a key signature of one sharp (F#).

Bethena

25

Musical notation for measures 25-28, featuring treble and bass staves with a key signature of one sharp (F#).

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Musical notation for measures 29-32, featuring treble and bass staves with a key signature of two flats (Bb, Eb).

33

Musical notation for measures 33-36, featuring treble and bass staves with a key signature of two flats (Bb, Eb).

37

Musical notation for measures 37-40, featuring treble and bass staves with a key signature of two flats (Bb, Eb).

Bethena for English Horn and Cello

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for English Horn accompanied by Cello arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	English Horn and Cello
• Score Type:	Solo Score
• Pages (approximate):	8

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- Prosperity Rag for English Horn and Cello
- When the Saints Go Marching In for English Horn and Cello

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