

Bethena



for English Horn and Viola
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each consisting of two staves. The top staff of each system is in treble clef with a key signature of one sharp (F#), and the bottom staff is in bass clef with a key signature of one sharp (F#). The time signature is 13/8. The first system begins with a measure number '9' at the start of the top staff. The second system begins with a measure number '13' at the start of the top staff. The third system begins with a measure number '17' at the start of the top staff. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The bottom staff of each system contains a consistent rhythmic pattern of eighth and quarter notes.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble staff containing a quarter note F#4, followed by eighth notes G4, A4, and B4. The bass staff contains a whole rest. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. The treble staff begins with a half note F#4. The bass staff contains a quarter note F#3, followed by eighth notes G3, A3, and B3. The text 'for English Horn and Viola' is written in a gold-colored font across the middle of the system. Below it, the text 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' are also written in a gold-colored font.

The third system of musical notation. The treble staff begins with a quarter note F#4, followed by eighth notes G4, A4, and B4. The bass staff contains a quarter note F#3, followed by eighth notes G3, A3, and B3. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system. Below it, the words 'SHEET MUSIC' are written in a smaller, gold-colored font.

The fourth system of musical notation. The treble staff begins with a quarter note F#4, followed by eighth notes G4, A4, and B4. The bass staff contains a quarter note F#3, followed by eighth notes G3, A3, and B3. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system. Below it, the words 'SHEET MUSIC' are written in a smaller, gold-colored font.

The fifth system of musical notation. The treble staff begins with a quarter note F#4, followed by eighth notes G4, A4, and B4. The bass staff contains a quarter note F#3, followed by eighth notes G3, A3, and B3. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system. Below it, the words 'SHEET MUSIC' are written in a smaller, gold-colored font.

21

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25

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29

pure:
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33

pure:
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37

pure:
SHEET MUSIC

Bethena for English Horn and Viola

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for English Horn accompanied by Viola arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	English Horn and Viola
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for English Horn and Viola, for instance:

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