

Bethena



for F Instrument and Baritone Saxophone
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of two staves in treble clef, both with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music begins with a treble staff playing a melody of eighth notes and a bass staff providing harmonic support with quarter notes. A large, semi-transparent watermark reading 'Bethena' is centered over the system.

The second system of musical notation. It continues the piece with two staves. The treble staff has a measure rest followed by a half note. The bass staff continues the melody. A large, semi-transparent watermark reading 'for F Instrument and Baritone Saxophone' is centered over the system. Below it, another watermark reads 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm'.

The third system of musical notation. It continues the piece with two staves. The treble staff has a measure rest followed by a half note. The bass staff continues the melody. A large, semi-transparent watermark reading 'pure:' is centered over the system.

The fourth system of musical notation. It continues the piece with two staves. The treble staff has a measure rest followed by a half note. The bass staff continues the melody. A large, semi-transparent watermark reading 'SHEET MUSIC' is centered over the system.

The fifth system of musical notation. It continues the piece with two staves. The treble staff has a measure rest followed by a half note. The bass staff continues the melody. A large, semi-transparent watermark reading 'pure:' is centered over the system.

21

24

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in treble clef with a key signature of three sharps (F#, C#, and G#). The music consists of eighth and quarter notes.

Bethena

25

28

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in treble clef with a key signature of three sharps (F#, C#, and G#). The music consists of quarter and half notes.

for Instrument and Baritone Saxophone

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29

32

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in treble clef with a key signature of three sharps (F#, C#, and G#). The music consists of eighth and quarter notes.

33

36

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in treble clef with a key signature of three sharps (F#, C#, and G#). The music consists of eighth and quarter notes.

37

40

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in treble clef with a key signature of three sharps (F#, C#, and G#). The music consists of eighth and quarter notes.

Bethena for F Instrument and Baritone Saxophone

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for F Instrument accompanied by Baritone Saxophone arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	F Instrument and Baritone Saxophone
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for F Instrument and Baritone Saxophone, for instance:

- Rose Leaf Rag for F Instrument and Baritone Saxophone
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- Two Part Invention No. 5 for F Instrument and Baritone Saxophone
- Oh My Darling Clementine for F Instrument and Baritone Saxophone

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