

Bethena



for F Instrument and Bassoon
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef begins with a quarter note F#4, followed by eighth notes G#4, A4, and B4. The bass clef part begins with a whole rest, followed by a quarter note F#3, and then eighth notes G#3, A3, and B3. A large, semi-transparent watermark 'Bethena' is centered over the staff.

The second system of musical notation. The treble clef part continues with a half note B4, followed by a whole rest, and then a half note A4. The bass clef part continues with eighth notes F#3, G#3, A3, and B3, followed by a half note B3. A large, semi-transparent watermark 'Bethena' is centered over the staff. Below the staff, the text 'for F Instrument and Bassoon' and 'Pure Duet Sheet Music' is written in a gold, serif font. Below that, 'By Lars Christian Lundholm' is written in a smaller, gold, serif font.

The third system of musical notation. The treble clef part continues with eighth notes B4, A4, G#4, and F#4, followed by a half note E4. The bass clef part continues with a half note B3, followed by eighth notes A3, G#3, and F#3. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the staff.

The fourth system of musical notation. The treble clef part continues with eighth notes D4, C4, B3, and A3, followed by a half note G3. The bass clef part continues with a half note F#3, followed by eighth notes E3, D3, and C3. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the staff.

The fifth system of musical notation. The treble clef part continues with eighth notes B3, A3, G#3, and F#3, followed by a half note E3. The bass clef part continues with a half note D3, followed by eighth notes C3, B2, and A2. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the staff.

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Musical notation for measures 21-24, featuring treble and bass staves with a key signature of one sharp (F#).

Bethena

25

Musical notation for measures 25-28, featuring treble and bass staves with a key signature of one sharp (F#).

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Musical notation for measures 29-32, featuring treble and bass staves with a key signature of two flats (Bb, Eb).

33

Musical notation for measures 33-36, featuring treble and bass staves with a key signature of two flats (Bb, Eb).

37

Musical notation for measures 37-40, featuring treble and bass staves with a key signature of two flats (Bb, Eb).

Bethena for F Instrument and Bassoon

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for F Instrument accompanied by Bassoon arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	F Instrument and Bassoon
• Score Type:	Solo Score
• Pages (approximate):	8

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- Scarborough Fair for F Instrument and Bassoon

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