

Bethena



for F Instrument and Bb Instrument
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score for 'Bethena' is presented in three systems, each consisting of two staves. The key signature is one sharp (F#), and the time signature is 4/4. The first system begins at measure 9, the second at measure 13, and the third at measure 17. The notation is a pure duet, with the upper staff typically containing eighth-note patterns and the lower staff providing a harmonic accompaniment with dotted eighth notes and quarter notes. The piece concludes with a final whole note chord in the fourth measure of each system.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in treble and bass staves, key of F# major (three sharps), and 3/4 time. The melody begins in the treble staff with a quarter note F#4, followed by eighth notes G#4, A4, and B4. The bass staff has a whole rest. The system concludes with a double bar line. A large, semi-transparent watermark 'Bethena' is centered over the right half of the system.

The second system of musical notation continues the piece. The treble staff has a whole rest, while the bass staff plays a half note F#3. The system ends with a double bar line. A large, semi-transparent watermark is centered over the system, reading 'for F Instrument and Bb Instrument', 'Pure Duet Sheet Music', and 'By Lars Christian Lundholm'.

The third system of musical notation shows the melody in the treble staff and accompaniment in the bass staff. The system ends with a double bar line. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

The fourth system of musical notation continues the melody and accompaniment. The system ends with a double bar line.

The fifth system of musical notation is the final system on the page, concluding the piece with a double bar line.

21

24

Two staves of musical notation in G major. The first staff contains measures 21-24, and the second staff contains measures 25-28. The music features a mix of eighth and quarter notes.

Bethena

25

28

Two staves of musical notation in G major. The first staff contains measures 25-28, and the second staff contains measures 29-32. The music features a mix of eighth and quarter notes.

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29

32

Two staves of musical notation in G major. The first staff contains measures 29-32, and the second staff contains measures 33-36. The music features a mix of eighth and quarter notes.

33

36

Two staves of musical notation in G major. The first staff contains measures 33-36, and the second staff contains measures 37-40. The music features a mix of eighth and quarter notes.

37

40

Two staves of musical notation in G major. The first staff contains measures 37-40, and the second staff contains measures 41-44. The music features a mix of eighth and quarter notes.

Bethena for F Instrument and Bb Instrument

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for F Instrument accompanied by Bb Instrument arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	F Instrument and Bb Instrument
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for F Instrument and Bb Instrument, for instance:

- Two Part Invention No. 5 for F Instrument and Bb Instrument
- Rose Leaf Rag for F Instrument and Bb Instrument
- Siciliano By Bach for F Instrument and Bb Instrument
- Two Part Invention No. 1 for F Instrument and Bb Instrument

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