

Bethena



for F Instrument and Double Bass
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef staff playing a melody of eighth notes, while the bass clef staff has a whole rest. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. The treble clef staff has a whole rest, and the bass clef staff plays a melody of eighth notes. The text 'for F Instrument and Double Bass' is written in a gold-colored font across the middle. Below it, 'Pure Duet Sheet Music' is written in a smaller gold font, and 'By Lars Christian Lundholm' is written in a smaller gold font at the bottom.

The third system of musical notation. Both the treble and bass clef staves play a melody of eighth notes. A large, stylized, gold-colored word 'pure:' is written across the middle, followed by a double bar line. Below the word, the words 'SHEET MUSIC' are written in a smaller, gold-colored font.

The fourth system of musical notation. Both the treble and bass clef staves play a melody of eighth notes. The word 'pure:' is written across the middle, followed by a double bar line. Below the word, the words 'SHEET MUSIC' are written in a smaller, gold-colored font.

The fifth system of musical notation. Both the treble and bass clef staves play a melody of eighth notes. The word 'pure:' is written across the middle, followed by a double bar line. Below the word, the words 'SHEET MUSIC' are written in a smaller, gold-colored font.

21

Musical notation for measures 21-24, featuring treble and bass staves with a key signature of one sharp (F#).

Bethena

25

Musical notation for measures 25-28, featuring treble and bass staves with a key signature of one sharp (F#).

for Flute and Double Bass

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29

Musical notation for measures 29-32, featuring treble and bass staves with a key signature of two flats (Bb, Eb).

33

Musical notation for measures 33-36, featuring treble and bass staves with a key signature of two flats (Bb, Eb).

37

Musical notation for measures 37-40, featuring treble and bass staves with a key signature of two flats (Bb, Eb).

Bethena for F Instrument and Double Bass

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for F Instrument accompanied by Double Bass arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	F Instrument and Double Bass
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for F Instrument and Double Bass, for instance:

- When the Saints Go Marching In for F Instrument and Double Bass
- Ode To Joy for F Instrument and Double Bass
- Oh My Darling Clementine for F Instrument and Double Bass
- Two Part Invention No. 1 for F Instrument and Double Bass

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