

Bethena



for F Instrument and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef begins with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a quarter note B4. The bass clef part begins with a whole rest, followed by a quarter note F#3, an eighth note G#3, a quarter note A3, and a quarter note B3. A large, stylized, semi-transparent watermark 'Bethena' is overlaid across the center of the system.

The second system of musical notation. The treble clef part continues with a half note C5, a half note D5, and a half note E5. The bass clef part continues with a quarter note F#3, an eighth note G#3, a quarter note A3, and a quarter note B3. A large, stylized, semi-transparent watermark 'Bethena' is overlaid across the center of the system.

The third system of musical notation. The treble clef part continues with a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass clef part continues with a quarter note F#3, an eighth note G#3, a quarter note A3, and a quarter note B3. A large, stylized, semi-transparent watermark 'Bethena' is overlaid across the center of the system.

The fourth system of musical notation. The treble clef part continues with a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass clef part continues with a quarter note F#3, an eighth note G#3, a quarter note A3, and a quarter note B3. A large, stylized, semi-transparent watermark 'Bethena' is overlaid across the center of the system.

The fifth system of musical notation. The treble clef part continues with a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass clef part continues with a quarter note F#3, an eighth note G#3, a quarter note A3, and a quarter note B3. A large, stylized, semi-transparent watermark 'Bethena' is overlaid across the center of the system.

21

Musical notation for measures 21-24, featuring a treble and bass staff in G major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with dotted half notes.

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25

Musical notation for measures 25-28. The key signature changes to E minor (three flats). The melody continues with a mix of eighth and quarter notes, and the bass staff maintains a steady accompaniment.

for Flute Instrument and Trombone

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29

Musical notation for measures 29-32. The key signature changes to D minor (four flats). The melody features more complex rhythmic patterns, including sixteenth notes, while the bass staff continues with a consistent accompaniment.

33

Musical notation for measures 33-36. The key signature changes to C minor (five flats). The melody and bass line continue their respective parts, leading towards the end of the piece.

37

Musical notation for measures 37-40, the final measures of the piece. The melody concludes with a half note, and the bass staff provides a final accompaniment.

Bethena for F Instrument and Trombone

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for F Instrument accompanied by Trombone arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	F Instrument and Trombone
• Score Type:	Solo Score
• Pages (approximate):	8

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