

Bethena



for F Instrument and Tuba
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef begins with a quarter note F#4, followed by eighth notes G4, A4, and B4. The bass clef part begins with a whole rest, followed by a half note F#3 and a quarter note G3. A large, semi-transparent watermark 'Bethena' is centered over the staff.

The second system of musical notation. The treble clef part continues with a half note B4 and a whole note A4. The bass clef part continues with a half note G3 and a whole note F#3. A large, semi-transparent watermark is centered over the staff, reading 'for F Instrument and Tuba' on the first line, 'Pure Duet Sheet Music' on the second line, and 'By Lars Christian Lundholm' on the third line.

The third system of musical notation. The treble clef part continues with a half note G4 and a whole note F#4. The bass clef part continues with a half note E3 and a whole note D3. A large, semi-transparent watermark 'pure:' is centered over the staff.

The fourth system of musical notation. The treble clef part continues with a half note E4 and a whole note D4. The bass clef part continues with a half note C3 and a whole note B2. A large, semi-transparent watermark 'SHEET MUSIC' is centered over the staff.

The fifth system of musical notation. The treble clef part continues with a half note C4 and a whole note B3. The bass clef part continues with a half note A2 and a whole note G2. A large, semi-transparent watermark 'pure:' is centered over the staff.

21

Musical notation for measures 21-24, featuring a treble and bass staff in G major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with dotted half notes.

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25

Musical notation for measures 25-28. The key signature changes to E major. The melody continues with quarter and eighth notes, and the bass staff maintains the harmonic support.

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29

Musical notation for measures 29-32. The key signature changes to D major. The melody features a mix of eighth and quarter notes, with a repeat sign at the end of the first measure.

33

Musical notation for measures 33-36. The key signature changes to C major. The melody continues with quarter and eighth notes, and the bass staff provides a steady accompaniment.

37

Musical notation for measures 37-40. The key signature changes to B major. The melody concludes with a series of quarter notes, and the bass staff provides a final harmonic accompaniment.

Bethena for F Instrument and Tuba

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for F Instrument accompanied by Tuba arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	F Instrument and Tuba
• Score Type:	Solo Score
• Pages (approximate):	8

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