

Bethena



for F Instrument and Viola
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score for 'Bethena' is presented in three systems, each consisting of two staves. The top staff of each system is in treble clef with a key signature of one sharp (F#), and the bottom staff is in bass clef with a key signature of one sharp (F#). The time signature is 13/8. The first system starts at measure 9, the second at measure 13, and the third at measure 17. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The bottom staff of each system features a consistent rhythmic pattern of eighth notes, while the top staff has more varied melodic lines.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble staff containing a quarter note F#4, followed by eighth notes G#4, A4, and B4. The bass staff contains a whole rest. A large, semi-transparent watermark 'Bethena' is overlaid on the right side of the system.

The second system of musical notation. The treble staff begins with a half note F#4. The bass staff contains a series of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, and F#4. A large, semi-transparent watermark is overlaid in the center, reading 'for F Instrument and Viola', 'Pure Duet Sheet Music', and 'By Lars Christian Lundholm'.

The third system of musical notation. The treble staff begins with a quarter note F#4, followed by eighth notes G#4, A4, and B4. The bass staff contains a series of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, and F#4. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the middle of the system.

The fourth system of musical notation. The treble staff begins with a quarter note F#4, followed by eighth notes G#4, A4, and B4. The bass staff contains a series of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, and F#4. The watermark 'pure: SHEET MUSIC' is still visible from the previous system.

The fifth system of musical notation. The treble staff begins with a quarter note F#4, followed by eighth notes G#4, A4, and B4. The bass staff contains a series of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, and F#4. The watermark 'pure: SHEET MUSIC' is still visible from the previous system.

21

Bethena

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The time signature is 13/8.

25

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Musical notation for measures 25-28. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The time signature is 13/8.

29

pure:

Musical notation for measures 29-32. The top staff is in treble clef with a key signature of two flats (Bb and Eb). The bottom staff is in bass clef with a key signature of two flats (Bb and Eb). The time signature is 13/8.

33

SHEET MUSIC

Musical notation for measures 33-36. The top staff is in treble clef with a key signature of two flats (Bb and Eb). The bottom staff is in bass clef with a key signature of two flats (Bb and Eb). The time signature is 13/8.

37

Musical notation for measures 37-40. The top staff is in treble clef with a key signature of two flats (Bb and Eb). The bottom staff is in bass clef with a key signature of two flats (Bb and Eb). The time signature is 13/8.

Bethena for F Instrument and Viola

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for F Instrument accompanied by Viola arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	F Instrument and Viola
• Score Type:	Solo Score
• Pages (approximate):	8

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