

# Bethena



*for Flute and Bassoon*  
*Pure Duet Sheet Music*  
*By Lars Christian Lundholm*



# Bethena

Scott Joplin  
Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece "Bethena". It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and A4. The bass line starts with a whole rest, followed by a half note G3 in the third measure. A large, semi-transparent watermark "Bethena" is centered over the staff.

The second system of musical notation. The treble clef part has a half note G4 in the first measure, followed by a whole rest. The bass line continues with eighth notes G3, A3, B3, and A3. A large, semi-transparent watermark "for Flute and Bassoon Pure Duet Sheet Music By Lars Christian Lundholm" is centered over the staff.

The third system of musical notation. The treble clef part has a half note G4 in the first measure, followed by eighth notes A4, B4, and A4. The bass line has a half note G3. A large, semi-transparent watermark "pure: SHEET MUSIC" is centered over the staff.

The fourth system of musical notation. The treble clef part has a half note G4 in the first measure, followed by eighth notes A4, B4, and A4. The bass line has a half note G3. A large, semi-transparent watermark "pure: SHEET MUSIC" is centered over the staff.

The fifth system of musical notation. The treble clef part has a half note G4 in the first measure, followed by eighth notes A4, B4, and A4. The bass line has a half note G3. A large, semi-transparent watermark "pure: SHEET MUSIC" is centered over the staff.

21

Sheet music for measures 21-24, featuring a treble and bass staff in G major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with dotted half notes and whole notes.

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25

Sheet music for measures 25-28. The key signature changes to E minor (three flats) at measure 28. The notation includes a repeat sign at the end of measure 28.

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29

Sheet music for measures 29-32. The key signature changes to D minor (four flats) at measure 29. The notation includes repeat signs at the beginning and end of the section.

33

Sheet music for measures 33-36. The key signature remains D minor. The notation includes a repeat sign at the end of measure 36.

37

Sheet music for measures 37-40. The key signature remains D minor. The notation includes a repeat sign at the end of measure 40.

## Bethena for Flute and Bassoon

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Flute accompanied by Bassoon arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

|                        |                           |
|------------------------|---------------------------|
| • Level:               | Easy and Simplified Range |
| • Tempo:               | Medium                    |
| • Composer:            | Scott Joplin              |
| • Genre:               | Ragtime                   |
| • Year Composed:       | 1905                      |
| • Instrumentation:     | Flute and Bassoon         |
| • Score Type:          | Solo Score                |
| • Pages (approximate): | 8                         |

Please return and search for more sheet music for Flute and Bassoon, for instance:

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