

Bethena



for Flute and Cello
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and A4. The bass line starts with a whole rest in the first measure, followed by a half note G3 in the second measure, and then eighth notes F#3, E3, and D3 in the third measure. A large, semi-transparent watermark 'Bethena' is centered over the staff.

The second system of musical notation. The treble clef part has a half note G4 in the first measure, followed by a whole rest in the second measure, and then a half note F#4 in the third measure. The bass line continues with eighth notes C3, B2, and A2 in the first measure, followed by a half note G3 in the second measure, and then a half note F#3 in the third measure. A large, semi-transparent watermark 'for Flute and Cello' is centered over the staff, with 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' written below it.

The third system of musical notation. The treble clef part has a half note G4 in the first measure, followed by eighth notes A4, B4, and A4 in the second measure, and then a half note G4 in the third measure. The bass line has a half note G3 in the first measure, followed by eighth notes F#3, E3, and D3 in the second measure, and then a half note C3 in the third measure. A large, semi-transparent watermark 'pure:' is centered over the staff, with 'SHEET MUSIC' written below it.

The fourth system of musical notation. The treble clef part has a half note G4 in the first measure, followed by eighth notes A4, B4, and A4 in the second measure, and then a half note G4 in the third measure. The bass line has a half note G3 in the first measure, followed by eighth notes F#3, E3, and D3 in the second measure, and then a half note C3 in the third measure. A large, semi-transparent watermark 'pure:' is centered over the staff, with 'SHEET MUSIC' written below it.

The fifth system of musical notation. The treble clef part has a half note G4 in the first measure, followed by eighth notes A4, B4, and A4 in the second measure, and then a half note G4 in the third measure. The bass line has a half note G3 in the first measure, followed by eighth notes F#3, E3, and D3 in the second measure, and then a half note C3 in the third measure. A large, semi-transparent watermark 'pure:' is centered over the staff, with 'SHEET MUSIC' written below it.

21

Sheet music for measures 21-24. The key signature is one sharp (F#). The melody in the treble clef consists of eighth and quarter notes. The bass line consists of dotted half notes.

Bethena

25

Sheet music for measures 25-28. The key signature changes to one flat (Bb) at the end of measure 28. The melody in the treble clef features half and quarter notes. The bass line consists of dotted half notes.

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29

Sheet music for measures 29-32. The key signature is one flat (Bb). The melody in the treble clef features eighth and quarter notes. The bass line consists of dotted half notes.

33

Sheet music for measures 33-36. The key signature is one flat (Bb). The melody in the treble clef features eighth and quarter notes. The bass line consists of dotted half notes.

37

Sheet music for measures 37-40. The key signature is one flat (Bb). The melody in the treble clef features eighth and quarter notes. The bass line consists of dotted half notes.

Bethena for Flute and Cello

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Flute accompanied by Cello arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Flute and Cello
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Flute and Cello, for instance:

- Greensleeves for Flute and Cello
- Aura Lee for Flute and Cello
- Oh My Darling Clementine for Flute and Cello
- Two Part Invention No. 1 for Flute and Cello

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