

Bethena



for Flute and Double Bass
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. It continues the melody and bass line. The text 'for Flute and Double Bass' is written in a gold-colored font across the middle of the system. Below it, the text 'Pure Duet Sheet Music' is written in a gold-colored font. At the bottom, the text 'By Lars Christian Lundholm' is written in a gold-colored font.

The third system of musical notation. It continues the melody and bass line. The word 'pure' is written in a large, stylized, gold-colored font across the middle of the system. Below it, the text 'SHEET MUSIC' is written in a gold-colored font.

The fourth system of musical notation. It continues the melody and bass line. The word 'pure' is written in a large, stylized, gold-colored font across the middle of the system. Below it, the text 'SHEET MUSIC' is written in a gold-colored font.

The fifth system of musical notation. It continues the melody and bass line. The word 'pure' is written in a large, stylized, gold-colored font across the middle of the system. Below it, the text 'SHEET MUSIC' is written in a gold-colored font.

21

Musical notation for measures 21-24, featuring a treble and bass staff in G major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with dotted and eighth notes.

Bethena

25

Musical notation for measures 25-28. The key signature changes to E minor (three flats) at the end of measure 28. The notation continues with a similar melodic and harmonic structure.

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29

Musical notation for measures 29-32. The key signature changes to D minor (four flats) at the start of measure 29. The notation continues with a similar melodic and harmonic structure.

33

Musical notation for measures 33-36. The key signature remains D minor. The notation continues with a similar melodic and harmonic structure.

37

Musical notation for measures 37-40. The key signature remains D minor. The notation continues with a similar melodic and harmonic structure.

Bethena for Flute and Double Bass

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Flute accompanied by Double Bass arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Flute and Double Bass
• Score Type:	Solo Score
• Pages (approximate):	8

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