

Bethena



for Flute and F Instrument
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each consisting of two staves. The top staff of each system is in treble clef with a key signature of one sharp (F#), and the bottom staff is in bass clef with a key signature of two sharps (F# and C#). The music is written in a 4/4 time signature. The first system begins at measure 9, the second at measure 13, and the third at measure 17. The notation includes various note values such as eighth, quarter, and half notes, as well as rests. The overall style is clean and professional, typical of a printed sheet music score.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of two staves in treble clef, both with a key signature of one sharp (F#) and a 3/4 time signature. The top staff begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note A4. The bottom staff begins with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note A3. The word 'Bethena' is written in a large, stylized, brown font across the middle of the system.

The second system of musical notation. The top staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bottom staff begins with a quarter note G3, followed by an eighth note A3, a quarter note B3, and a quarter note A3. The text 'for Flute and F Instrument' is written in a brown font across the middle of the system. Below it, the text 'Pure Duet Sheet Music' is written in a brown font. Below that, the text 'By Lars Christian Lundholm' is written in a brown font.

The third system of musical notation. The top staff begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note A4. The bottom staff begins with a quarter note G3, followed by an eighth note A3, a quarter note B3, and a quarter note A3. The word 'pure:' is written in a large, stylized, brown font across the middle of the system.

The fourth system of musical notation. The top staff begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note A4. The bottom staff begins with a quarter note G3, followed by an eighth note A3, a quarter note B3, and a quarter note A3. The word 'SHEET MUSIC' is written in a brown font across the middle of the system.

The fifth system of musical notation. The top staff begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note A4. The bottom staff begins with a quarter note G3, followed by an eighth note A3, a quarter note B3, and a quarter note A3.

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Bethena

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pure:

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SHEET MUSIC

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Bethena for Flute and F Instrument

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Flute accompanied by F Instrument arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Flute and F Instrument
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Flute and F Instrument, for instance:

- The Wild Rover for Flute and F Instrument
- Two Part Invention No. 1 for Flute and F Instrument
- Le Coucou for Flute and F Instrument
- Two Part Invention No. 5 for Flute and F Instrument

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