

Bethena



for Flute and Tuba
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in treble and bass clefs, key of D major (one sharp), and 3/4 time. The melody in the treble clef begins with a quarter note D5, followed by eighth notes E5, F#5, and G5. The bass line starts with a whole note D4. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation continues the piece. The treble clef melody has a measure rest, followed by a half note D5. The bass line continues with eighth notes. The text 'for Flute and Tuba' is written in a gold-colored font across the middle of the system. Below it, 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' are also written in gold.

The third system of musical notation continues the piece. The treble clef melody has a measure rest, followed by a half note D5. The bass line continues with eighth notes. The word 'pure' is written in a large, stylized, gold-colored font across the middle of the system.

The fourth system of musical notation continues the piece. The treble clef melody has a measure rest, followed by a half note D5. The bass line continues with eighth notes. The words 'SHEET MUSIC' are written in a gold-colored font across the middle of the system.

The fifth system of musical notation continues the piece. The treble clef melody has a measure rest, followed by a half note D5. The bass line continues with eighth notes. The word 'pure' is written in a large, stylized, gold-colored font across the middle of the system.

21

Sheet music for measures 21-24. The key signature is one sharp (F#). The melody in the treble clef consists of eighth and quarter notes. The bass line consists of half notes.

Bethena

25

Sheet music for measures 25-28. The key signature changes to one flat (Bb) at the end of measure 28. The melody in the treble clef consists of half and quarter notes. The bass line consists of half notes.

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29

Sheet music for measures 29-32. The key signature is one flat (Bb). The melody in the treble clef consists of eighth and quarter notes. The bass line consists of half notes.

33

Sheet music for measures 33-36. The key signature is one flat (Bb). The melody in the treble clef consists of eighth and quarter notes. The bass line consists of half notes.

37

Sheet music for measures 37-40. The key signature is one flat (Bb). The melody in the treble clef consists of eighth and quarter notes. The bass line consists of half notes.

Bethena for Flute and Tuba

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Flute accompanied by Tuba arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Flute and Tuba
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Flute and Tuba, for instance:

- Two Part Invention No. 5 for Flute and Tuba
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- When the Saints Go Marching In for Flute and Tuba
- Careless Love for Flute and Tuba

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