

Bethena



for French Horn Duo
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each consisting of two staves. The key signature is one sharp (F#), and the time signature is 4/4. The first system begins at measure 9, the second at measure 13, and the third at measure 17. The notation features a mix of eighth and sixteenth notes in the upper staves, and dotted half notes and quarter notes in the lower staves. The music is written for two French horns, with the upper staves representing the first horn and the lower staves representing the second horn.

9

13

17

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in treble and bass staves, key of D major (two sharps), and 3/4 time. The melody begins in the treble staff with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The bass staff has a whole rest. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation continues the piece. The treble staff has a whole rest, and the bass staff has a half note D. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system. Below the title, the text 'for French Horn Duo' is written in a smaller, gold-colored font, followed by 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' in a smaller, gold-colored font.

The third system of musical notation continues the piece. The treble staff has a half note D, and the bass staff has a half note D. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system, followed by 'SHEET MUSIC' in a smaller, gold-colored font.

The fourth system of musical notation continues the piece. The treble staff has a half note D, and the bass staff has a half note D. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system, followed by 'SHEET MUSIC' in a smaller, gold-colored font.

The fifth system of musical notation continues the piece. The treble staff has a half note D, and the bass staff has a half note D. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system, followed by 'SHEET MUSIC' in a smaller, gold-colored font.

21

Bethena

This system contains measures 21 through 24 of the piece. The music is written for two staves in treble clef with a key signature of two sharps (F# and C#). The melody in the upper staff features eighth and quarter notes, while the lower staff provides a harmonic accompaniment with dotted half notes and quarter notes.

25

for French Horn Duo
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This system contains measures 25 through 28. The key signature changes to one sharp (F#) at measure 25 and then to one flat (Bb) at measure 27. The musical notation continues with similar rhythmic patterns, ending with a double bar line at measure 28.

29

pure:
SHEET MUSIC

This system contains measures 29 through 32. The key signature remains one flat (Bb). The music features a repeat sign at the beginning of measure 29. The notation includes various note values and rests, with a double bar line at the end of measure 32.

33

This system contains measures 33 through 36. The key signature is one flat (Bb). The musical notation continues with a mix of eighth and quarter notes, maintaining the duet texture.

37

This system contains measures 37 through 40, the final measures of the piece. The key signature is one flat (Bb). The music concludes with a final cadence, marked by a double bar line at the end of measure 40.

Bethena for French Horn Duo

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for 2 French Horns (Horn in F) arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	French Horn Duo
• Score Type:	Solo Score
• Pages (approximate):	8

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- Two Part Invention No. 5 for French Horn Duo
- Two Part Invention No. 1 for French Horn Duo
- Prosperity Rag for French Horn Duo

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