

Bethena



for French Horn and Bassoon
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece "Bethena". It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass clef contains a whole rest. The word "Bethena" is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. It continues the melody in the treble clef and the bass line in the bass clef. The word "Bethena" is written in a large, stylized, gold-colored font across the middle of the system. Below the title, the text "for French Horn and Bassoon" is written in a smaller, gold-colored font. Below that, the text "Pure Duet Sheet Music" is written in a smaller, gold-colored font. At the bottom, the text "By Lars Christian Lundholm" is written in a smaller, gold-colored font.

The third system of musical notation. It continues the melody in the treble clef and the bass line in the bass clef. The word "pure:" is written in a large, stylized, gold-colored font across the middle of the system. Below the word "pure:", the text "SHEET MUSIC" is written in a smaller, gold-colored font.

The fourth system of musical notation. It continues the melody in the treble clef and the bass line in the bass clef. The word "pure:" is written in a large, stylized, gold-colored font across the middle of the system. Below the word "pure:", the text "SHEET MUSIC" is written in a smaller, gold-colored font.

The fifth system of musical notation. It continues the melody in the treble clef and the bass line in the bass clef. The word "pure:" is written in a large, stylized, gold-colored font across the middle of the system. Below the word "pure:", the text "SHEET MUSIC" is written in a smaller, gold-colored font.

21

Musical notation for measures 21-24, featuring a treble and bass staff in G major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with dotted half notes.

Bethena

25

Musical notation for measures 25-28, continuing the piece in G major. The melody in the treble staff includes a half note and a dotted half note, while the bass staff continues with dotted half notes.

for French Horn and Bassoon

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29

Musical notation for measures 29-32, where the key signature changes to E minor. The melody in the treble staff features eighth and quarter notes, and the bass staff provides a harmonic accompaniment with dotted half notes.

33

Musical notation for measures 33-36, continuing in E minor. The melody in the treble staff includes a half note and a dotted half note, while the bass staff continues with dotted half notes.

37

Musical notation for measures 37-40, continuing in E minor. The melody in the treble staff features eighth and quarter notes, and the bass staff provides a harmonic accompaniment with dotted half notes.

Bethena for French Horn and Bassoon

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for French Horn accompanied by Bassoon arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	French Horn and Bassoon
• Score Type:	Solo Score
• Pages (approximate):	8

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- Reflection Rag for French Horn and Bassoon

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