

Bethena



for French Horn and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef begins with a quarter note F#4, followed by eighth notes G4, A4, and B4. The bass clef part begins with a whole rest, followed by a half note F#3 in the third measure. A large, semi-transparent watermark 'Bethena' is centered over the staff.

The second system of musical notation. The treble clef part continues with a half note B4, a whole rest, and a half note A4. The bass clef part continues with eighth notes F#3, G3, and A3. A large, semi-transparent watermark is centered over the staff, reading 'for French Horn and Trombone', 'Pure Duet Sheet Music', and 'By Lars Christian Lundholm'.

The third system of musical notation. The treble clef part continues with eighth notes B4, A4, and G4. The bass clef part continues with a half note F#3. A large, semi-transparent watermark 'pure:' is centered over the staff.

The fourth system of musical notation. The treble clef part continues with eighth notes F#4, G4, and A4. The bass clef part continues with a half note G3. A large, semi-transparent watermark 'SHEET MUSIC' is centered over the staff.

The fifth system of musical notation. The treble clef part continues with eighth notes B4, A4, and G4. The bass clef part continues with a half note F#3. The system ends with a double bar line.

21

Musical notation for measures 21-24, featuring a treble and bass staff in G major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter and half notes.

Bethena

25

Musical notation for measures 25-28, continuing the piece. The key signature changes to E major for measures 25-26 and then to D major for measures 27-28. The notation includes a repeat sign at the end of measure 28.

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29

Musical notation for measures 29-32, continuing the piece. The key signature changes to D major for measures 29-30 and then to C major for measures 31-32. The notation includes a repeat sign at the end of measure 32.

33

Musical notation for measures 33-36, continuing the piece. The key signature changes to B major for measures 33-34 and then to A major for measures 35-36. The notation includes a repeat sign at the end of measure 36.

37

Musical notation for measures 37-40, continuing the piece. The key signature changes to G major for measures 37-38 and then to F# major for measures 39-40. The notation includes a repeat sign at the end of measure 40.

Bethena for French Horn and Trombone

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for French Horn accompanied by Trombone arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	French Horn and Trombone
• Score Type:	Solo Score
• Pages (approximate):	8

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