

Bethena



for French Horn and Tuba
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece "Bethena". It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef begins with a quarter note F#4, followed by eighth notes G4, A4, and B4. The bass clef part begins with a whole rest, followed by a quarter note F#3, and then eighth notes G3, A3, and B3. A large, stylized, semi-transparent watermark "Bethena" is overlaid across the center of the system.

The second system of musical notation. The treble clef part continues with a half note B4, followed by a whole rest, and then a half note A4. The bass clef part continues with a quarter note B3, followed by eighth notes A3, G3, and F#3. A large, stylized, semi-transparent watermark "Bethena" is overlaid across the center of the system. Below the watermark, the text "for French Horn and Tuba" and "Pure Duet Sheet Music" is visible.

The third system of musical notation. The treble clef part continues with a quarter note G4, followed by eighth notes F#4, E4, and D4. The bass clef part continues with a quarter note E3, followed by eighth notes D3, C3, and B2. A large, stylized, semi-transparent watermark "pure:" is overlaid across the center of the system.

The fourth system of musical notation. The treble clef part continues with a quarter note C4, followed by eighth notes B3, A3, and G3. The bass clef part continues with a quarter note G2, followed by eighth notes F#2, E2, and D2. A large, stylized, semi-transparent watermark "pure:" is overlaid across the center of the system.

The fifth system of musical notation. The treble clef part continues with a quarter note F#3, followed by eighth notes E3, D3, and C3. The bass clef part continues with a quarter note B2, followed by eighth notes A2, G2, and F#2. A large, stylized, semi-transparent watermark "pure:" is overlaid across the center of the system.

21

Musical notation for measures 21-24, featuring a treble and bass staff in D major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with dotted half notes.

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25

Musical notation for measures 25-28. The key signature changes to D minor (two flats) starting in measure 27. The melody continues with a mix of eighth and quarter notes.

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29

Musical notation for measures 29-32. The melody in the treble staff features a sequence of eighth notes, and the bass staff continues with a steady accompaniment.

33

Musical notation for measures 33-36. The piece concludes with a final cadence in the treble staff, marked by a double bar line.

37

Musical notation for measures 37-40. This system contains measures 37, 38, 39, and 40, continuing the melodic and harmonic themes established in the previous sections.

Bethena for French Horn and Tuba

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for French Horn accompanied by Tuba arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	French Horn and Tuba
• Score Type:	Solo Score
• Pages (approximate):	8

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- Original Rags for French Horn and Tuba

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