

Bethena



for French Horn and Viola
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each consisting of a French Horn part (top staff, treble clef) and a Viola part (bottom staff, alto clef). The key signature is one sharp (F#), and the time signature is 13/8. The first system starts at measure 9, the second at measure 13, and the third at measure 17. The French Horn part features a melodic line with eighth and quarter notes, while the Viola part provides a harmonic accompaniment with dotted quarter and eighth note patterns. The score is written on a white background with black musical notation.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece "Bethena". It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble staff containing a quarter note F#4, followed by eighth notes G4, A4, and B4. The bass staff contains a whole rest. The word "Bethena" is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. The treble staff begins with a half note F#4. The bass staff contains a quarter note F#3, followed by eighth notes G3, A3, and B3. The text "for French Horn and Viola" is written in a gold-colored font across the middle of the system. Below it, the text "Pure Duet Sheet Music" and "By Lars Christian Lundholm" are written in a smaller gold-colored font.

The third system of musical notation. The treble staff begins with a quarter note F#4, followed by eighth notes G4, A4, and B4. The bass staff contains a quarter note F#3, followed by eighth notes G3, A3, and B3. The word "pure:" is written in a large, stylized, gold-colored font across the middle of the system. Below it, the words "SHEET MUSIC" are written in a smaller gold-colored font.

The fourth system of musical notation. The treble staff begins with a quarter note F#4, followed by eighth notes G4, A4, and B4. The bass staff contains a quarter note F#3, followed by eighth notes G3, A3, and B3. The music continues with a quarter note F#4 in the treble staff and a quarter note F#3 in the bass staff.

The fifth system of musical notation. The treble staff begins with a quarter note F#4, followed by eighth notes G4, A4, and B4. The bass staff contains a quarter note F#3, followed by eighth notes G3, A3, and B3. The music continues with a quarter note F#4 in the treble staff and a quarter note F#3 in the bass staff.

21

Bethena

This system contains measures 21 through 24 of the piece. The music is written for French Horn and Viola in 13/8 time. The key signature has two sharps (F# and C#). The melody in the French Horn part features eighth and quarter notes, while the Viola part provides a steady accompaniment of quarter notes.

25

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This system contains measures 25 through 28. The key signature changes to one sharp (F#) in measure 25 and then to one flat (Bb) in measure 26. The music concludes with a double bar line in measure 28.

29

pure:

This system contains measures 29 through 32. The key signature changes to two flats (Bb and Eb) in measure 29. The music concludes with a double bar line in measure 32.

33

SHEET MUSIC

This system contains measures 33 through 36. The key signature remains two flats (Bb and Eb). The music concludes with a double bar line in measure 36.

37

This system contains measures 37 through 40. The key signature remains two flats (Bb and Eb). The music concludes with a double bar line in measure 40.

Bethena for French Horn and Viola

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for French Horn accompanied by Viola arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	French Horn and Viola
• Score Type:	Solo Score
• Pages (approximate):	8

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- When the Saints Go Marching In for French Horn and Viola
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- Rose Leaf Rag for French Horn and Viola

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