

Bethena



for Guitar Duo
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each with two staves. The key signature is one sharp (F#), and the time signature is 4/4. The first system starts at measure 9, the second at measure 13, and the third at measure 17. The notation includes various musical symbols such as eighth notes, quarter notes, and chords, with some notes beamed together. The score is written in a clean, professional style with clear staff lines and note heads.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of two staves in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a melody in the upper staff, followed by a whole rest in the first measure, and then a bass line in the lower staff starting in the second measure. A large, semi-transparent watermark 'Bethena' is overlaid across the center of the system.

The second system of musical notation. It continues the melody in the upper staff and the bass line in the lower staff. A large, semi-transparent watermark is overlaid across the center, reading 'for Guitar Duo' on the first line, 'Pure Duet Sheet Music' on the second line, and 'By Lars Christian Lundholm' on the third line.

The third system of musical notation. It continues the melody in the upper staff and the bass line in the lower staff. A large, semi-transparent watermark 'pure:' is overlaid across the center, with a double bar line to its right.

The fourth system of musical notation. It continues the melody in the upper staff and the bass line in the lower staff. A large, semi-transparent watermark 'SHEET MUSIC' is overlaid across the center.

The fifth system of musical notation. It continues the melody in the upper staff and the bass line in the lower staff. A large, semi-transparent watermark 'pure:' is overlaid across the center.

21

Bethena

This system contains measures 21 through 24. The music is written for guitar duo in treble clef with a key signature of one sharp (F#). Measure 21 starts with a treble rest and a bass eighth note F#. Measure 22 has a treble eighth note G# and a bass eighth note A. Measure 23 has a treble eighth note B and a bass eighth note C. Measure 24 has a treble half note D and a bass half note E.

25

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This system contains measures 25 through 28. Measure 25 has a treble half note F# and a bass half note G. Measure 26 has a treble half note A and a bass half note B. Measure 27 has a treble half note B and a bass half note C. Measure 28 has a treble half note C and a bass half note D.

29

pure:

This system contains measures 29 through 32. Measure 29 has a treble eighth note D and a bass eighth note E. Measure 30 has a treble eighth note E and a bass eighth note F. Measure 31 has a treble eighth note F and a bass eighth note G. Measure 32 has a treble eighth note G and a bass eighth note A.

33

SHEET MUSIC

This system contains measures 33 through 36. Measure 33 has a treble eighth note A and a bass eighth note B. Measure 34 has a treble eighth note B and a bass eighth note C. Measure 35 has a treble eighth note C and a bass eighth note D. Measure 36 has a treble eighth note D and a bass eighth note E.

37

This system contains measures 37 through 40. Measure 37 has a treble eighth note E and a bass eighth note F. Measure 38 has a treble eighth note F and a bass eighth note G. Measure 39 has a treble eighth note G and a bass eighth note A. Measure 40 has a treble eighth note A and a bass eighth note B.

Bethena for Guitar Duo

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for 2 Guitars arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Guitar Duo
• Score Type:	Solo Score
• Pages (approximate):	8

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- Careless Love for Guitar Duo

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