

Bethena



for Guitar and Baritone Saxophone
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece "Bethena". It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The word "Bethena" is written in a large, stylized, brown font across the middle of the system.

The second system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The text "for Guitar and Baritone Saxophone" is written in a brown font across the middle of the system. Below it, "Pure Duet Sheet Music" is written in a brown font. Below that, "By Lars Christian Lundholm" is written in a brown font.

The third system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The word "pure:" is written in a large, stylized, brown font across the middle of the system. Below it, "SHEET MUSIC" is written in a brown font.

The fourth system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The word "pure:" is written in a large, stylized, brown font across the middle of the system. Below it, "SHEET MUSIC" is written in a brown font.

The fifth system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature.

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Bethena for Guitar and Baritone Saxophone

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Guitar accompanied by Baritone Saxophone arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Guitar and Baritone Saxophone
• Score Type:	Solo Score
• Pages (approximate):	8

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