

Bethena



for Guitar and Bassoon
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in treble and bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The melody in the treble clef begins with a quarter note F#4, followed by eighth notes G4, A4, and B4. The bass line starts with a whole note F#3. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation continues the piece. The treble clef melody has a measure rest, while the bass clef continues with eighth notes. The text 'for Guitar and Bassoon' is written in a gold-colored font across the middle of the system. Below it, 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' are also written in a gold-colored font.

The third system of musical notation shows the melody in the treble clef and a bass line with dotted half notes. A large, stylized, gold-colored watermark 'pure:' is overlaid across the middle of the system.

The fourth system of musical notation continues the melody and bass line. The watermark 'SHEET MUSIC' is visible below the 'pure:' text.

The fifth system of musical notation shows the final measures of the piece, with the melody in the treble clef and a bass line with dotted half notes.

21

Sheet music for measures 21-24. The key signature is one sharp (F#). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef consists of quarter and half notes.

Bethena

25

Sheet music for measures 25-28. The key signature changes to one flat (Bb) at the end of measure 28. The melody in the treble clef features half and quarter notes. The bass line in the bass clef features half and quarter notes.

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29

Sheet music for measures 29-32. The key signature is one flat (Bb). The melody in the treble clef features eighth and quarter notes. The bass line in the bass clef features quarter and half notes.

33

Sheet music for measures 33-36. The key signature is one flat (Bb). The melody in the treble clef features eighth and quarter notes. The bass line in the bass clef features quarter and half notes.

37

Sheet music for measures 37-40. The key signature is one flat (Bb). The melody in the treble clef features eighth and quarter notes. The bass line in the bass clef features quarter and half notes.

Bethena for Guitar and Bassoon

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Guitar accompanied by Bassoon arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Guitar and Bassoon
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Guitar and Bassoon, for instance:

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