

# Bethena



*for Guitar and Cello*  
*Pure Duet Sheet Music*  
*By Lars Christian Lundholm*



# Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation continues the piece. It includes the text 'for Guitar and Cello' and 'Pure Duet Sheet Music' in a gold-colored font, along with 'By Lars Christian Lundholm' in a smaller gold font. The notation shows the continuation of the melody and bass line.

The third system of musical notation continues the piece. It features a large, stylized, gold-colored watermark that reads 'pure: SHEET MUSIC' across the middle of the system. The notation shows the continuation of the melody and bass line.

The fourth system of musical notation continues the piece. It features a large, stylized, gold-colored watermark that reads 'pure: SHEET MUSIC' across the middle of the system. The notation shows the continuation of the melody and bass line.

The fifth system of musical notation continues the piece. It features a large, stylized, gold-colored watermark that reads 'pure: SHEET MUSIC' across the middle of the system. The notation shows the continuation of the melody and bass line.

21

Sheet music for measures 21-24. The key signature is one sharp (F#). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef consists of quarter and half notes.

# Bethena

25

Sheet music for measures 25-28. The key signature changes to one flat (Bb) at the end of measure 28. The melody in the treble clef features half and quarter notes. The bass line in the bass clef features half and quarter notes.

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29

Sheet music for measures 29-32. The key signature is one flat (Bb). The melody in the treble clef features eighth and quarter notes. The bass line in the bass clef features quarter and half notes.

33

Sheet music for measures 33-36. The key signature is one flat (Bb). The melody in the treble clef features eighth and quarter notes. The bass line in the bass clef features quarter and half notes.

37

Sheet music for measures 37-40. The key signature is one flat (Bb). The melody in the treble clef features eighth and quarter notes. The bass line in the bass clef features quarter and half notes.

## Bethena for Guitar and Cello

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Guitar accompanied by Cello arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

|                        |                           |
|------------------------|---------------------------|
| • Level:               | Easy and Simplified Range |
| • Tempo:               | Medium                    |
| • Composer:            | Scott Joplin              |
| • Genre:               | Ragtime                   |
| • Year Composed:       | 1905                      |
| • Instrumentation:     | Guitar and Cello          |
| • Score Type:          | Solo Score                |
| • Pages (approximate): | 8                         |

Please return and search for more sheet music for Guitar and Cello, for instance:

- Ode To Joy for Guitar and Cello
- Two Part Invention No. 5 for Guitar and Cello
- Le Coucou for Guitar and Cello
- Greensleeves for Guitar and Cello

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