

Bethena



for Guitar and Viola
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score for "Bethena" is presented in three systems, each consisting of a treble staff (Guitar) and a bass staff (Viola). The key signature is one sharp (F#), and the time signature is 13/8. The first system starts at measure 9, the second at measure 13, and the third at measure 17. The notation includes various note values, rests, and accidentals, with a consistent rhythmic pattern across the systems.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of a grand staff with a treble clef and a bass clef, both in the key of D major (one sharp). The time signature is 3/4. The music begins with a treble staff containing a quarter note D, an eighth note E, a quarter note F#, and a quarter note G. The bass staff contains a whole rest. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. The treble staff begins with a half note D. The bass staff contains a quarter note D, an eighth note E, a quarter note F#, and a quarter note G. The text 'for Guitar and Viola' is written in a gold-colored font across the middle of the system. Below it, 'Pure Duet Sheet Music' is written in a smaller gold-colored font, and 'By Lars Christian Lundholm' is written in a smaller gold-colored font at the bottom.

The third system of musical notation. The treble staff begins with a quarter note D, an eighth note E, a quarter note F#, and a quarter note G. The bass staff contains a quarter note D, an eighth note E, a quarter note F#, and a quarter note G. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system. Below it, 'SHEET MUSIC' is written in a smaller gold-colored font.

The fourth system of musical notation. The treble staff begins with a quarter note D, an eighth note E, a quarter note F#, and a quarter note G. The bass staff contains a quarter note D, an eighth note E, a quarter note F#, and a quarter note G. The number '13' is written in a small black font at the beginning of the treble staff.

The fifth system of musical notation. The treble staff begins with a quarter note D, an eighth note E, a quarter note F#, and a quarter note G. The bass staff contains a quarter note D, an eighth note E, a quarter note F#, and a quarter note G. The number '17' is written in a small black font at the beginning of the treble staff.

21

Bethena

This system contains measures 21 through 24 of the piece. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in 13/8 time. The music features a mix of eighth and quarter notes.

25

for Guitar and Viola
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This system contains measures 25 through 28. The key signature changes to two flats (Bb, Eb) at the end of measure 28. The text 'for Guitar and Viola', 'Pure Duet Sheet Music', and 'By Lars Christian Lundholm' is overlaid on the notation.

29

pure:

This system contains measures 29 through 32. The key signature remains two flats. A large, stylized 'pure:' watermark is overlaid across the middle of the system.

33

SHEET MUSIC

This system contains measures 33 through 36. A large, stylized 'SHEET MUSIC' watermark is overlaid across the middle of the system.

37

This system contains measures 37 through 40. The notation continues in the same key signature and time signature.

Bethena for Guitar and Viola

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Guitar accompanied by Viola arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Guitar and Viola
• Score Type:	Solo Score
• Pages (approximate):	8

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- Prosperity Rag for Guitar and Viola
- Two Part Invention No. 1 for Guitar and Viola

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