

Bethena



for Oboe and Cello
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and A4. The bass line starts with a whole rest, followed by a half note G3 in the third measure. A large, semi-transparent watermark 'Bethena' is centered over the system.

The second system of musical notation continues the piece. The treble clef melody has a half note G4, followed by a whole note F#4. The bass line continues with eighth notes. A large, semi-transparent watermark is centered over the system, reading 'for Oboe and Cello', 'Pure Duet Sheet Music', and 'By Lars Christian Lundholm'.

The third system of musical notation shows the melody in the treble clef with eighth notes. The bass line features a series of dotted half notes. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

The fourth system of musical notation continues the melody and bass line. The treble clef melody has eighth notes, and the bass line has dotted half notes. The watermark 'pure: SHEET MUSIC' is still visible.

The fifth system of musical notation is the final system on the page. It continues the melody and bass line. The treble clef melody has eighth notes, and the bass line has dotted half notes.



21

First system of musical notation, measures 21-24. Treble and bass staves in G major.

Bethena



25

Second system of musical notation, measures 25-28. Treble and bass staves in G major.

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29

Third system of musical notation, measures 29-32. Treble and bass staves in E minor.



33

Fourth system of musical notation, measures 33-36. Treble and bass staves in E minor.



37

Fifth system of musical notation, measures 37-40. Treble and bass staves in E minor.

Bethena for Oboe and Cello

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Oboe accompanied by Cello arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Oboe and Cello
• Score Type:	Solo Score
• Pages (approximate):	8

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