

Bethena



for Oboe and Double Bass
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

Musical notation for the first system of the piece 'Bethena'. It consists of two staves in treble and bass clef, with a key signature of one sharp (F#) and a time signature of 3/4. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

Musical notation for the second system of the piece 'Bethena'. It consists of two staves in treble and bass clef, with a key signature of one sharp (F#) and a time signature of 3/4. The melody continues in the treble staff, and the bass staff provides a simple harmonic accompaniment. The text 'for Oboe and Double Bass' is written in a gold-colored font across the middle of the system, followed by 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm'.

Musical notation for the third system of the piece 'Bethena'. It consists of two staves in treble and bass clef, with a key signature of one sharp (F#) and a time signature of 3/4. The melody continues in the treble staff, and the bass staff provides a simple harmonic accompaniment. The word 'pure' is written in a large, stylized, gold-colored font across the middle of the system, followed by 'SHEET MUSIC'.

Musical notation for the fourth system of the piece 'Bethena'. It consists of two staves in treble and bass clef, with a key signature of one sharp (F#) and a time signature of 3/4. The melody continues in the treble staff, and the bass staff provides a simple harmonic accompaniment. The word 'pure' is written in a large, stylized, gold-colored font across the middle of the system, followed by 'SHEET MUSIC'.

Musical notation for the fifth system of the piece 'Bethena'. It consists of two staves in treble and bass clef, with a key signature of one sharp (F#) and a time signature of 3/4. The melody continues in the treble staff, and the bass staff provides a simple harmonic accompaniment. The word 'pure' is written in a large, stylized, gold-colored font across the middle of the system, followed by 'SHEET MUSIC'.

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Sheet music for measures 21-24, featuring treble and bass staves in G major.

Bethena

25

Sheet music for measures 25-28, featuring treble and bass staves in G major.

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Sheet music for measures 29-32, featuring treble and bass staves in E minor.

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Sheet music for measures 33-36, featuring treble and bass staves in E minor.

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Sheet music for measures 37-40, featuring treble and bass staves in E minor.

Bethena for Oboe and Double Bass

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Oboe accompanied by Double Bass arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Oboe and Double Bass
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Oboe and Double Bass, for instance:

- Oh My Darling Clementine for Oboe and Double Bass
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