

Bethena



for Oboe and Eb Instrument
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin
Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece "Bethena". It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The word "Bethena" is written in a large, stylized, brown font across the middle of the system.

The second system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The text "for Oboe and Eb Instrument" is written in a brown font across the middle of the system. Below it, "Pure Duet Sheet Music" is written in a brown font. At the bottom, "By Lars Christian Lundholm" is written in a brown font.

The third system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The word "pure:" is written in a large, stylized, brown font across the middle of the system. Below it, "SHEET MUSIC" is written in a brown font.

The fourth system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The word "pure:" is written in a large, stylized, brown font across the middle of the system. Below it, "SHEET MUSIC" is written in a brown font.

The fifth system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The word "pure:" is written in a large, stylized, brown font across the middle of the system. Below it, "SHEET MUSIC" is written in a brown font.

21

Musical notation for measures 21-24, featuring a treble and bass staff with a key signature of one sharp (F#).

Bethena

25

Musical notation for measures 25-28, featuring a treble and bass staff with a key signature of one sharp (F#).

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29

Musical notation for measures 29-32, featuring a treble and bass staff with a key signature of one flat (Bb).

33

Musical notation for measures 33-36, featuring a treble and bass staff with a key signature of one flat (Bb).

37

Musical notation for measures 37-40, featuring a treble and bass staff with a key signature of one flat (Bb).

Bethena for Oboe and Eb Instrument

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Oboe accompanied by Eb Instrument arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Oboe and Eb Instrument
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Oboe and Eb Instrument, for instance:

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- Reflection Rag for Oboe and Eb Instrument

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