

Bethena



for Oboe and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and A4. The bass line starts with a whole rest, followed by a half note G3 in the third measure. A large, semi-transparent watermark 'Bethena' is centered over the staff.

The second system of musical notation. The treble clef part has a half note G4 in the first measure, followed by a whole rest. The bass line continues with eighth notes G3, F#3, E3, and D3. A large, semi-transparent watermark is centered over the staff, reading 'for Oboe and Trombone', 'Pure Duet Sheet Music', and 'By Lars Christian Lundholm'.

The third system of musical notation. The treble clef part has a half note G4 in the first measure, followed by eighth notes A4, B4, and A4. The bass line has a half note G3. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the staff.

The fourth system of musical notation. The treble clef part has a half note G4 in the first measure, followed by eighth notes A4, B4, and A4. The bass line has a half note G3. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the staff.

The fifth system of musical notation. The treble clef part has a half note G4 in the first measure, followed by eighth notes A4, B4, and A4. The bass line has a half note G3. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the staff.

21

Musical notation for measures 21-24, featuring a treble and bass staff in G major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with dotted half notes.

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25

Musical notation for measures 25-28. The key signature changes to E minor (three flats) at measure 28. The notation includes a repeat sign at the end of measure 28.

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Musical notation for measures 29-32, continuing in E minor. The melody in the treble staff features eighth and quarter notes, and the bass staff continues with a harmonic accompaniment.

33

Musical notation for measures 33-36, continuing in E minor. The notation includes a repeat sign at the end of measure 36.

37

Musical notation for measures 37-40, continuing in E minor. The notation includes a repeat sign at the end of measure 40.

Bethena for Oboe and Trombone

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Oboe accompanied by Trombone arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Oboe and Trombone
• Score Type:	Solo Score
• Pages (approximate):	8

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