

Bethena



for Oboe and Tuba
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

Musical notation for the first system of the piece, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The word "Bethena" is written in a large, stylized, gold-colored font across the middle of the system.

Musical notation for the second system of the piece, measures 5-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The word "Bethena" is written in a large, stylized, gold-colored font across the middle of the system. Below the melody, the text "for Oboe and Tuba" is written in a smaller, gold-colored font. Below the bass line, the text "Pure Duet Sheet Music" and "By Lars Christian Lundholm" are written in a smaller, gold-colored font.

Musical notation for the third system of the piece, measures 9-12. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The word "Bethena" is written in a large, stylized, gold-colored font across the middle of the system. Below the melody, the text "for Oboe and Tuba" is written in a smaller, gold-colored font. Below the bass line, the text "Pure Duet Sheet Music" and "By Lars Christian Lundholm" are written in a smaller, gold-colored font.

Musical notation for the fourth system of the piece, measures 13-16. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The word "Bethena" is written in a large, stylized, gold-colored font across the middle of the system. Below the melody, the text "for Oboe and Tuba" is written in a smaller, gold-colored font. Below the bass line, the text "Pure Duet Sheet Music" and "By Lars Christian Lundholm" are written in a smaller, gold-colored font.

Musical notation for the fifth system of the piece, measures 17-20. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The word "Bethena" is written in a large, stylized, gold-colored font across the middle of the system. Below the melody, the text "for Oboe and Tuba" is written in a smaller, gold-colored font. Below the bass line, the text "Pure Duet Sheet Music" and "By Lars Christian Lundholm" are written in a smaller, gold-colored font.

21

Musical notation for measures 21-24, featuring a treble and bass staff in G major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with dotted half notes.

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25

Musical notation for measures 25-28. The key signature changes to E minor (three flats) at measure 28. The notation continues with a treble and bass staff.

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Musical notation for measures 29-32. The notation continues with a treble and bass staff in E minor.

33

Musical notation for measures 33-36. The notation continues with a treble and bass staff in E minor.

37

Musical notation for measures 37-40. The notation continues with a treble and bass staff in E minor.

Bethena for Oboe and Tuba

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Oboe accompanied by Tuba arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Oboe and Tuba
• Score Type:	Solo Score
• Pages (approximate):	8

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