

Bethena

Scott Joplin
Arranged by Lars Christian Lundholm

Valse Tempo
Tema

mp

Bethena

3/4

3/4

Detailed description: This system shows the first two measures of the piece. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has a 3/4 time signature and contains whole rests for the first two measures.

rit.

poco a poco

5

for Piano

Pure Sheet Music
By Lars Christian Lundholm

Detailed description: This system contains measures 3 through 6. The treble clef staff starts with a fermata over the first measure, followed by a ritardando (rit.) and then a poco a poco tempo change. The bass clef staff has a melody of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. A double bar line is present after measure 5.

a tempo

Valse cantabile

9

mp

pure:
SHEET MUSIC

Ped. * Ped. * Ped. *

Detailed description: This system contains measures 7 through 12. The treble clef staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef staff has a melody of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Pedal points (Ped.) and asterisks (*) are placed below the bass staff at measures 7, 8, 9, 10, 11, and 12. A double bar line is present after measure 11.

13

Ped. * Ped. * Ped. *

Detailed description: This system contains measures 13 through 16. The treble clef staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef staff has a melody of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Pedal points (Ped.) and asterisks (*) are placed below the bass staff at measures 13, 14, 15, and 16.

Musical score for measures 17-20. The piece is in G major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Pedal markings (PED.) and asterisks (*) are present below the bass staff. A large watermark "Bethena" is centered over the score.

Musical score for measures 21-24. The right hand continues the melodic line with some grace notes. The left hand accompaniment remains consistent. Pedal markings (PED.) and asterisks (*) are present. A large watermark "for Piano Pure Sheet Music By Lars Christian Lundholm" is centered over the score.

Musical score for measures 25-28. The right hand has a melodic line with a tenuto mark (ten.) and a forte dynamic (f). The left hand has a bass line with tenuto marks (ten.) and a forte dynamic (f). A large watermark "pure: SHEET MUSIC" is centered over the score.

Musical score for measures 29-32. The right hand has a melodic line with a forte dynamic (f). The left hand has a bass line with a forte dynamic (f). Pedal markings (PED.) and asterisks (*) are present. A large watermark "pure: SHEET MUSIC" is centered over the score.

Bethena for Piano

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Sheet Music for Piano arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Piano
• Score Type:	Solo Score
• Pages (approximate):	10

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