

Bethena



for Soprano Saxophone and Bb Instrument
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The top staff begins with a treble clef and a key signature of three sharps. The bottom staff begins with a treble clef and a key signature of three sharps. The title 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation for 'Bethena' continues the piece. It consists of two staves. The top staff begins with a treble clef and a key signature of three sharps. The bottom staff begins with a treble clef and a key signature of three sharps. The text 'for Soprano Saxophone and Bb Instrument' is written in a gold-colored font across the middle of the system. Below it, the text 'Pure Duet Sheet Music' is written in a gold-colored font. Below that, the text 'By Lars Christian Lundholm' is written in a gold-colored font.

The third system of musical notation for 'Bethena' continues the piece. It consists of two staves. The top staff begins with a treble clef and a key signature of three sharps. The bottom staff begins with a treble clef and a key signature of three sharps. The text 'pure:' is written in a large, stylized, gold-colored font across the middle of the system. Below it, the text 'SHEET MUSIC' is written in a gold-colored font.

The fourth system of musical notation for 'Bethena' continues the piece. It consists of two staves. The top staff begins with a treble clef and a key signature of three sharps. The bottom staff begins with a treble clef and a key signature of three sharps. The text '13' is written in a gold-colored font at the beginning of the system.

The fifth system of musical notation for 'Bethena' continues the piece. It consists of two staves. The top staff begins with a treble clef and a key signature of three sharps. The bottom staff begins with a treble clef and a key signature of three sharps. The text '17' is written in a gold-colored font at the beginning of the system.

21

24

Two staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The first staff contains measures 21, 22, 23, and 24. The second staff contains measures 21, 22, 23, and 24. The music features a mix of eighth and quarter notes.

Bethena

25

28

Two staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The first staff contains measures 25, 26, 27, and 28. The second staff contains measures 25, 26, 27, and 28. The music features a mix of eighth and quarter notes.

for Soprano Saxophone and Bb Instrument

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29

32

Two staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The first staff contains measures 29, 30, 31, and 32. The second staff contains measures 29, 30, 31, and 32. The music features a mix of eighth and quarter notes.

33

36

Two staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The first staff contains measures 33, 34, 35, and 36. The second staff contains measures 33, 34, 35, and 36. The music features a mix of eighth and quarter notes.

37

40

Two staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The first staff contains measures 37, 38, 39, and 40. The second staff contains measures 37, 38, 39, and 40. The music features a mix of eighth and quarter notes.

Bethena for Soprano Saxophone and Bb Instrument

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Soprano Saxophone accompanied by Bb Instrument arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Soprano Saxophone and Bb Instrument
• Score Type:	Solo Score
• Pages (approximate):	8

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