

Bethena



for Soprano Saxophone and Eb Instrument
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin
Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The upper staff begins with a treble clef and a key signature of three sharps, followed by a 3/4 time signature. The lower staff begins with a treble clef and a key signature of three sharps, followed by a 3/4 time signature. The title 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation for 'Bethena' continues the piece. It consists of two staves. The upper staff begins with a treble clef and a key signature of three sharps, followed by a 3/4 time signature. The lower staff begins with a treble clef and a key signature of three sharps, followed by a 3/4 time signature. The text 'for Soprano Saxophone and Eb Instrument' is written in a gold-colored font across the middle of the system. Below this, the text 'Pure Duet Sheet Music' is written in a gold-colored font. At the bottom, the text 'By Lars Christian Lundholm' is written in a gold-colored font.

The third system of musical notation for 'Bethena' continues the piece. It consists of two staves. The upper staff begins with a treble clef and a key signature of three sharps, followed by a 3/4 time signature. The lower staff begins with a treble clef and a key signature of three sharps, followed by a 3/4 time signature. The text 'pure:' is written in a large, stylized, gold-colored font across the middle of the system. Below this, the text 'SHEET MUSIC' is written in a gold-colored font.

The fourth system of musical notation for 'Bethena' continues the piece. It consists of two staves. The upper staff begins with a treble clef and a key signature of three sharps, followed by a 3/4 time signature. The lower staff begins with a treble clef and a key signature of three sharps, followed by a 3/4 time signature. The text 'pure:' is written in a large, stylized, gold-colored font across the middle of the system. Below this, the text 'SHEET MUSIC' is written in a gold-colored font.

The fifth system of musical notation for 'Bethena' continues the piece. It consists of two staves. The upper staff begins with a treble clef and a key signature of three sharps, followed by a 3/4 time signature. The lower staff begins with a treble clef and a key signature of three sharps, followed by a 3/4 time signature. The text 'pure:' is written in a large, stylized, gold-colored font across the middle of the system. Below this, the text 'SHEET MUSIC' is written in a gold-colored font.

21

24

Two staves of musical notation in treble clef, key of D major (two sharps). Measure 21 starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. Measure 22 has quarter notes A4, B4, and C5. Measure 23 has quarter notes B4, A4, and G4. Measure 24 has a half note F#4.

Bethena

25

28

Two staves of musical notation in treble clef, key of D major. Measure 25 has a half note D4. Measure 26 has a half note E4. Measure 27 has a half note F#4. Measure 28 has a half note G4.

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29

32

Two staves of musical notation in treble clef, key of D major. Measure 29 has a quarter note D4, followed by quarter notes E4, F#4, and G4. Measure 30 has quarter notes A4, B4, and C5. Measure 31 has quarter notes B4, A4, and G4. Measure 32 has a half note F#4.

33

36

Two staves of musical notation in treble clef, key of D major. Measure 33 has a quarter note D4, followed by quarter notes E4, F#4, and G4. Measure 34 has quarter notes A4, B4, and C5. Measure 35 has quarter notes B4, A4, and G4. Measure 36 has a half note F#4.

37

40

Two staves of musical notation in treble clef, key of D major. Measure 37 has a quarter note D4, followed by quarter notes E4, F#4, and G4. Measure 38 has quarter notes A4, B4, and C5. Measure 39 has quarter notes B4, A4, and G4. Measure 40 has a half note F#4.

Bethena for Soprano Saxophone and Eb Instrument

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Soprano Saxophone accompanied by Eb Instrument arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Soprano Saxophone and Eb Instrument
• Score Type:	Solo Score
• Pages (approximate):	8

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- Scarborough Fair for Soprano Saxophone and Eb Instrument
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- Original Rags for Soprano Saxophone and Eb Instrument

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