

Bethena



for Soprano Saxophone and F Instrument
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each consisting of two staves. The top staff of each system is in treble clef, and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The first system begins at measure 9, the second at measure 13, and the third at measure 17. The notation includes eighth and quarter notes, rests, and a final half note in the top staff of each system. The bottom staff features a consistent rhythmic accompaniment of eighth notes and quarter notes, with some measures containing beamed eighth notes.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The image shows a musical score for a piece titled "Bethena". The score is written on two staves, a treble staff on top and a bass staff on the bottom. Both staves are in the key of F# major (three sharps: F#, C#, G#) and 3/4 time. The title "Bethena" is written in a large, stylized, brown font across the middle of the staves. The music consists of eighth and quarter notes in the treble staff and quarter notes in the bass staff.

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A musical score for the word 'pure'. The score is written on two staves in treble clef with a key signature of three sharps (F#, C#, G#). The word 'pure' is written in a large, stylized, gold-colored font across the middle of the staves. The melody consists of eighth and quarter notes, ending with a double bar line and repeat dots. The bass line consists of quarter notes, ending with a double bar line and repeat dots.

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom staff. The melody begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is written in a simple, folk-like style. The accompaniment is written in a simple, folk-like style. The score is divided into four measures by vertical bar lines. The first measure of the melody is marked with the number '13' below it. The title 'THE ROSE TREE' is written in a large, stylized font across the top of the score. The background is a light blue color with a subtle pattern of small white dots.

17

21

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The melody in the upper staff consists of eighth and quarter notes. The bass line in the lower staff consists of dotted half notes.

Bethena

25

Musical notation for measures 25-28. The melody in the upper staff includes a half note and a dotted half note. The bass line continues with dotted half notes. A double bar line is present at the end of measure 28.

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29

Musical notation for measures 29-32. The key signature changes to one flat (Bb). The melody in the upper staff includes a repeat sign at the beginning. The bass line continues with dotted half notes. A double bar line is present at the end of measure 32.

pure:

SHEET MUSIC

33

Musical notation for measures 33-36. The melody in the upper staff consists of eighth and quarter notes. The bass line continues with dotted half notes.

37

Musical notation for measures 37-40. The melody in the upper staff includes a repeat sign at the beginning. The bass line continues with dotted half notes.

Bethena for Soprano Saxophone and F Instrument

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Soprano Saxophone accompanied by F Instrument arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Soprano Saxophone and F Instrument
• Score Type:	Solo Score
• Pages (approximate):	8

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