

Bethena



for Soprano Saxophone and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in 3/4 time with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation continues the piece. It includes the text 'for Soprano Saxophone and Trombone' and 'Pure Duet Sheet Music' in a gold-colored font, along with 'By Lars Christian Lundholm' in a smaller gold font. The notation shows the continuation of the melody and bass line.

The third system of musical notation continues the piece. It features a large, stylized, gold-colored font that reads 'pure: SHEET MUSIC' across the middle of the system. The notation shows the continuation of the melody and bass line.

The fourth system of musical notation continues the piece. The notation shows the continuation of the melody and bass line.

The fifth system of musical notation continues the piece. The notation shows the continuation of the melody and bass line.

21

Musical notation for measures 21-24, featuring a treble and bass staff in D major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with dotted half notes and quarter notes.

Bethena

25

Musical notation for measures 25-28. The melody continues in the treble staff, and the bass staff features a more active line with eighth notes. A double bar line appears at the end of measure 28.

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29

Musical notation for measures 29-32. The key signature changes to B minor (two flats). The melody in the treble staff includes some chromatic movement, and the bass staff continues with a steady accompaniment.

33

Musical notation for measures 33-36. The melody in the treble staff features a series of eighth notes, and the bass staff provides a consistent harmonic support.

37

Musical notation for measures 37-40. The notation continues in B minor, with the melody in the treble staff and accompaniment in the bass staff.

Bethena for Soprano Saxophone and Trombone

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Soprano Saxophone accompanied by Trombone arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Soprano Saxophone and Trombone
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Soprano Saxophone and Trombone, for instance:

- Siciliano By Bach for Soprano Saxophone and Trombone
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