

Bethena



for Soprano Saxophone and Tuba
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody in the treble clef begins with a quarter note F#4, followed by eighth notes A4, G#4, and F#4. The bass clef part starts with a whole rest, followed by a quarter note F#3, and then eighth notes A3, G#3, and F#3. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation continues the piece. The treble clef part has a whole rest, followed by a half note F#4. The bass clef part continues with eighth notes A3, G#3, and F#3. The text 'for Soprano Saxophone and Tuba' is written in a gold-colored font across the middle of the system. Below it, 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' are also written in a gold-colored font.

The third system of musical notation continues the piece. The treble clef part has a quarter note F#4, followed by eighth notes A4, G#4, and F#4. The bass clef part has a whole rest, followed by a quarter note F#3, and then eighth notes A3, G#3, and F#3. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system.

The fourth system of musical notation continues the piece. The treble clef part has a quarter note F#4, followed by eighth notes A4, G#4, and F#4. The bass clef part has a whole rest, followed by a quarter note F#3, and then eighth notes A3, G#3, and F#3. The word 'SHEET MUSIC' is written in a gold-colored font across the middle of the system.

The fifth system of musical notation continues the piece. The treble clef part has a quarter note F#4, followed by eighth notes A4, G#4, and F#4. The bass clef part has a whole rest, followed by a quarter note F#3, and then eighth notes A3, G#3, and F#3.

21

Musical notation for measures 21-24, featuring a treble and bass staff in D major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with dotted half notes.

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25

Musical notation for measures 25-28. The key signature changes to B minor (two flats) starting in measure 27. The melody continues with half and quarter notes.

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29

Musical notation for measures 29-32. The melody in the treble staff includes eighth notes and quarter notes, with a repeat sign at the end of measure 32.

33

Musical notation for measures 33-36. The melody continues with eighth and quarter notes, ending with a repeat sign in measure 36.

37

Musical notation for measures 37-40. The melody in the treble staff features eighth and quarter notes, concluding the piece in measure 40.

Bethena for Soprano Saxophone and Tuba

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Soprano Saxophone accompanied by Tuba arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Soprano Saxophone and Tuba
• Score Type:	Solo Score
• Pages (approximate):	8

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