

# Bethena



*for Soprano Saxophone and Viola*  
*Pure Duet Sheet Music*  
*By Lars Christian Lundholm*

The musical score is presented in three systems, each consisting of two staves. The top staff of each system is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in alto clef with a key signature of one sharp (F#). The time signature is 13/8. The first system begins at measure 9, the second at measure 13, and the third at measure 17. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of each system. The music is written in a clean, professional style with clear note heads and stems.

# Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a treble staff containing a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass staff contains a whole rest. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. The treble staff begins with a whole note F#4. The bass staff contains a quarter note F#2, an eighth note G#2, a quarter note A2, and a quarter note B2. The text 'for Soprano Saxophone and Viola' is written in a gold-colored font across the middle of the system. Below it, the text 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' are written in a smaller gold-colored font.

The third system of musical notation. The treble staff begins with a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass staff contains a quarter note F#2, an eighth note G#2, a quarter note A2, and a quarter note B2. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system. Below it, the words 'SHEET MUSIC' are written in a smaller gold-colored font.

The fourth system of musical notation. The treble staff begins with a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass staff contains a quarter note F#2, an eighth note G#2, a quarter note A2, and a quarter note B2. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system. Below it, the words 'SHEET MUSIC' are written in a smaller gold-colored font.

The fifth system of musical notation. The treble staff begins with a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass staff contains a quarter note F#2, an eighth note G#2, a quarter note A2, and a quarter note B2. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system. Below it, the words 'SHEET MUSIC' are written in a smaller gold-colored font.

21

*Bethena*

Musical notation for measures 21-24. The key signature has two sharps (F# and C#). The top staff is in treble clef, and the bottom staff is in bass clef. The time signature is 13/8.

25

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Musical notation for measures 25-28. The key signature changes to one sharp (F#) in measure 26. The top staff is in treble clef, and the bottom staff is in bass clef. The time signature is 13/8.

29

*pure:*

Musical notation for measures 29-32. The key signature changes to one flat (Bb) in measure 30. The top staff is in treble clef, and the bottom staff is in bass clef. The time signature is 13/8.

33

*SHEET MUSIC*

Musical notation for measures 33-36. The key signature remains one flat (Bb). The top staff is in treble clef, and the bottom staff is in bass clef. The time signature is 13/8.

37

Musical notation for measures 37-40. The key signature remains one flat (Bb). The top staff is in treble clef, and the bottom staff is in bass clef. The time signature is 13/8.

## Bethena for Soprano Saxophone and Viola

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Soprano Saxophone accompanied by Viola arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

|                        |                             |
|------------------------|-----------------------------|
| • Level:               | Easy and Simplified Range   |
| • Tempo:               | Medium                      |
| • Composer:            | Scott Joplin                |
| • Genre:               | Ragtime                     |
| • Year Composed:       | 1905                        |
| • Instrumentation:     | Soprano Saxophone and Viola |
| • Score Type:          | Solo Score                  |
| • Pages (approximate): | 8                           |

Please return and search for more sheet music for Soprano Saxophone and Viola, for instance:

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